



PHANTOMS
& MONSTERS
RADIO
presents



ANNA MARIA MANALO
PARANORMAL WRITER
& STORYTELLER

A Paranormal Life
with
Bernadette McDaniel

THURSDAY, MARCH 23RD - 8PM ET / 5PM PT

1
00:00:13,580 --> 00:00:31,009
thank you

2
00:00:31,019 --> 00:00:45,690
foreign

3
00:01:12,310 --> 00:01:03,349
[Music]

4
00:01:15,830 --> 00:01:14,210
welcome back

5
00:01:17,810 --> 00:01:15,840
um thank you for joining us on our new

6
00:01:19,910 --> 00:01:17,820
night Thursday night

7
00:01:21,710 --> 00:01:19,920
um I'm your host Bernadette I want to

8
00:01:25,429 --> 00:01:21,720
remind you to like share and subscribe

9
00:01:28,190 --> 00:01:25,439
uh Super Chat is open and again welcome

10
00:01:29,929 --> 00:01:28,200
back to Phantoms and monsters radio on

11
00:01:32,270 --> 00:01:29,939
YouTube we're so happy to be back

12
00:01:34,429 --> 00:01:32,280
tomorrow night long we'll be back we are

13
00:01:37,130 --> 00:01:34,439

so excited to see him we're so happy

14

00:01:40,069 --> 00:01:37,140

that he made a speedy recovery

15

00:01:44,210 --> 00:01:40,079

um tonight my guest is Anna Maria Manalo

16

00:01:46,609 --> 00:01:44,220

let's welcome her hi Hi how are you good

17

00:01:49,010 --> 00:01:46,619

how are you oh pretty good pretty good

18

00:01:51,230 --> 00:01:49,020

I'm pretty excited to be here uh to talk

19

00:01:54,830 --> 00:01:51,240

about this new book uh that's coming out

20

00:01:56,090 --> 00:01:54,840

shortly and um wanted to have you be the

21

00:01:59,210 --> 00:01:56,100

first to know

22

00:02:01,609 --> 00:01:59,220

I am so excited thank you so much I

23

00:02:03,710 --> 00:02:01,619

truly appreciate you being on and your

24

00:02:05,810 --> 00:02:03,720

new book looks amazing all your books

25

00:02:06,950 --> 00:02:05,820

are fantastic but this one looks amazing

26

00:02:10,010 --> 00:02:06,960

do you want to tell us a little bit

27

00:02:14,809 --> 00:02:10,020

about it yeah uh actually this is a book

28

00:02:16,670 --> 00:02:14,819

that uh Tom and I uh put together uh Tom

29

00:02:18,830 --> 00:02:16,680

uh approached me and I'll give you a

30

00:02:21,170 --> 00:02:18,840

little bit of a background here

31

00:02:23,510 --> 00:02:21,180

um about how this book came about it's

32

00:02:26,270 --> 00:02:23,520

actually probably one of the longest

33

00:02:28,729 --> 00:02:26,280

books I've ever written uh it wasn't

34

00:02:33,170 --> 00:02:28,739

intended to be that way normally books I

35

00:02:36,170 --> 00:02:33,180

write are anywhere from 200 to 230 Pages

36

00:02:37,850 --> 00:02:36,180

um this came close well I have to say I

37

00:02:40,070 --> 00:02:37,860

think what we did was we also double

38

00:02:42,110 --> 00:02:40,080

spaced it but we made the font smaller

39

00:02:44,150 --> 00:02:42,120

not the belaborate point but it's close

40

00:02:47,330 --> 00:02:44,160

to about 400 pages

41

00:02:50,470 --> 00:02:47,340

uh and the reason for that is the way it

42

00:02:54,589 --> 00:02:50,480

evolved is Tom and I who is a ufologist

43

00:02:57,589 --> 00:02:54,599

and a pattern researcher for quite a bit

44

00:03:00,290 --> 00:02:57,599

of time I think over 30 years

45

00:03:03,949 --> 00:03:00,300

um started investigating experiencers

46

00:03:06,470 --> 00:03:03,959

people who were abducted

47

00:03:09,589 --> 00:03:06,480

um he started by sending out

48

00:03:11,809 --> 00:03:09,599

questionnaires and of the 50

49

00:03:14,630 --> 00:03:11,819

questionnaires that he sent out and

50

00:03:16,850 --> 00:03:14,640

these are all via the Internet uh to

51
00:03:19,729 --> 00:03:16,860
people that were interested in social

52
00:03:23,809 --> 00:03:19,739
media uh he got quite a number of

53
00:03:26,990 --> 00:03:23,819
responses uh of all those responses he

54
00:03:29,690 --> 00:03:27,000
then started following up with them

55
00:03:33,470 --> 00:03:29,700
to give specific questions

56
00:03:37,190 --> 00:03:33,480
um you know to verify the reports uh and

57
00:03:40,309 --> 00:03:37,200
of those five remained that had some

58
00:03:43,550 --> 00:03:40,319
really gripping detailed reports

59
00:03:46,789 --> 00:03:43,560
uh as it came about and as time went on

60
00:03:48,890 --> 00:03:46,799
one of them he found out

61
00:03:50,750 --> 00:03:48,900
um was actually someone who has had

62
00:03:52,610 --> 00:03:50,760
experiences since she was about six

63
00:03:54,229 --> 00:03:52,620

years old

64

00:03:57,410 --> 00:03:54,239

so

65

00:03:59,509 --> 00:03:57,420

about I would probably say October of

66

00:04:02,690 --> 00:03:59,519

last year Tom and I started talking

67

00:04:04,729 --> 00:04:02,700

about putting together a book about his

68

00:04:07,130 --> 00:04:04,739

own experiences

69

00:04:09,949 --> 00:04:07,140

and then he happens stands mentioned

70

00:04:14,330 --> 00:04:09,959

that he had done this survey this

71

00:04:16,750 --> 00:04:14,340

questionnaire and wanted to uh let me

72

00:04:19,370 --> 00:04:16,760

know about this particular woman

73

00:04:21,830 --> 00:04:19,380

whose name we're not allowed to disclose

74

00:04:22,730 --> 00:04:21,840

so we gave her a different name in the

75

00:04:25,909 --> 00:04:22,740

book

76

00:04:28,670 --> 00:04:25,919

and the type of circumstances she went

77

00:04:31,129 --> 00:04:28,680

through that I thought was incredibly

78

00:04:34,550 --> 00:04:31,139

unique

79

00:04:36,770 --> 00:04:34,560

so what happened there is that I started

80

00:04:39,350 --> 00:04:36,780

talking to Thomas what I normally do

81

00:04:41,510 --> 00:04:39,360

with things like these is I start to get

82

00:04:44,629 --> 00:04:41,520

a feeling of the person

83

00:04:47,150 --> 00:04:44,639

uh who you know who is the center point

84

00:04:49,730 --> 00:04:47,160

of the book in this case it was Tom

85

00:04:52,610 --> 00:04:49,740

but I also had another person who was

86

00:04:56,629 --> 00:04:52,620

going to be the center point of the book

87

00:04:59,210 --> 00:04:56,639

so I reached out to her uh eventually we

88

00:05:03,050 --> 00:04:59,220

started calling each other every week

89

00:05:06,290 --> 00:05:03,060

and twice a week sometimes even more

90

00:05:09,590 --> 00:05:06,300

I started developing what I would call a

91

00:05:12,610 --> 00:05:09,600

storyline uh based on what each of them

92

00:05:16,490 --> 00:05:12,620

were telling me about their lives

93

00:05:18,230 --> 00:05:16,500

and this particular one was unique in

94

00:05:19,930 --> 00:05:18,240

the sense that I usually only write

95

00:05:22,790 --> 00:05:19,940

about one person

96

00:05:25,550 --> 00:05:22,800

or maybe a set of different events

97

00:05:29,510 --> 00:05:25,560

reported to me by different people

98

00:05:33,050 --> 00:05:29,520

this one I found to be very absorbing in

99

00:05:35,510 --> 00:05:33,060

the sense that their experiences were so

100

00:05:37,850 --> 00:05:35,520

encompassing

101
00:05:40,010 --> 00:05:37,860
they would have something happening to

102
00:05:43,070 --> 00:05:40,020
them in a course of a couple of weeks

103
00:05:46,129 --> 00:05:43,080
then it would go on for months in this

104
00:05:49,189 --> 00:05:46,139
case it would go on for years and years

105
00:05:51,969 --> 00:05:49,199
in the case of this abductee she's what

106
00:05:56,090 --> 00:05:51,979
you would call a lifetime experiencer

107
00:05:59,810 --> 00:05:56,100
she's still to this day has these types

108
00:06:02,270 --> 00:05:59,820
of experiences happening to her

109
00:06:05,210 --> 00:06:02,280
does anyone else in her family besides

110
00:06:08,029 --> 00:06:05,220
her have this happen or is it just her

111
00:06:10,330 --> 00:06:08,039
for some reason it's just her and I

112
00:06:13,990 --> 00:06:10,340
thought it was very strange Fern because

113
00:06:18,550 --> 00:06:14,000

there were three children involved

114

00:06:23,270 --> 00:06:18,560

this all began in 1955.

115

00:06:25,430 --> 00:06:23,280

and this is an area that's not too far

116

00:06:28,390 --> 00:06:25,440

um it's in New England

117

00:06:32,330 --> 00:06:28,400

it's in a very small town

118

00:06:34,969 --> 00:06:32,340

and I had to fictionalize the name of

119

00:06:36,710 --> 00:06:34,979

the town because she did not want people

120

00:06:40,129 --> 00:06:36,720

driving by

121

00:06:43,850 --> 00:06:40,139

and looking at the house and things of

122

00:06:46,249 --> 00:06:43,860

that nature so I dislocated it a bit so

123

00:06:49,010 --> 00:06:46,259

to speak I changed the location

124

00:06:50,870 --> 00:06:49,020

but the town remains very small

125

00:06:52,969 --> 00:06:50,880

very obscure

126

00:06:55,010 --> 00:06:52,979

and in this town there was a building

127

00:06:57,770 --> 00:06:55,020

which was the center point of the Main

128

00:07:01,430 --> 00:06:57,780

Street it had a grocery store

129

00:07:05,510 --> 00:07:01,440

on the ground floor at the time in 1955.

130

00:07:08,689 --> 00:07:05,520

the building had about five floors and

131

00:07:13,570 --> 00:07:08,699

this gentleman who bought the building

132

00:07:17,510 --> 00:07:13,580

uh actually came back from World War II

133

00:07:20,110 --> 00:07:17,520

he was part of a tank Battalion from

134

00:07:23,570 --> 00:07:20,120

what I understand from the experimenter

135

00:07:26,150 --> 00:07:23,580

and what happened to him was everybody

136

00:07:29,330 --> 00:07:26,160

that was in his tank

137

00:07:31,850 --> 00:07:29,340

the entire I guess group of five people

138

00:07:32,749 --> 00:07:31,860

that fit in the tank

139

00:07:34,610 --> 00:07:32,759

um

140

00:07:37,129 --> 00:07:34,620

they were all killed

141

00:07:40,189 --> 00:07:37,139

he happened to leave the tank

142

00:07:42,170 --> 00:07:40,199

um you know he he left it to forage for

143

00:07:44,210 --> 00:07:42,180

food I believe and then when he came

144

00:07:47,029 --> 00:07:44,220

back the tank was on fire

145

00:07:49,129 --> 00:07:47,039

everybody that was in it was dead so

146

00:07:51,290 --> 00:07:49,139

they were all decimated

147

00:07:52,510 --> 00:07:51,300

he was then reassigned to a different

148

00:07:56,089 --> 00:07:52,520

tank

149

00:07:57,770 --> 00:07:56,099

when they started going through when

150

00:08:00,589 --> 00:07:57,780

Germany was falling and we're talking

151

00:08:04,070 --> 00:08:00,599

about the last year of World War II the

152

00:08:06,469 --> 00:08:04,080

last three months of World War II uh

153

00:08:08,809 --> 00:08:06,479

they were crossing the Rhine River and

154

00:08:11,629 --> 00:08:08,819

They Came Upon a German Village it was

155

00:08:14,270 --> 00:08:11,639

actually a pretty sizable town

156

00:08:17,210 --> 00:08:14,280

and they were looking again for food

157

00:08:19,670 --> 00:08:17,220

Water Supplies anything that would make

158

00:08:22,550 --> 00:08:19,680

life more livable for them

159

00:08:25,070 --> 00:08:22,560

uh and he stumbled upon a German Nazi

160

00:08:27,890 --> 00:08:25,080

who was actually dying

161

00:08:31,189 --> 00:08:27,900

the man was injured was lying on the

162

00:08:33,769 --> 00:08:31,199

ground it was he was in the interior of

163

00:08:35,750 --> 00:08:33,779

a building that was already in rubble it

164

00:08:38,329 --> 00:08:35,760

was already it had already been bombed

165

00:08:40,490 --> 00:08:38,339

so Germany was falling and all they were

166

00:08:44,149 --> 00:08:40,500

doing were they were basically looting

167

00:08:47,750 --> 00:08:44,159

as soldiers do in war right

168

00:08:49,850 --> 00:08:47,760

he found a pistol

169

00:08:53,210 --> 00:08:49,860

and shot the German

170

00:08:55,370 --> 00:08:53,220

Dead with it

171

00:08:58,070 --> 00:08:55,380

um not to give away too much but the

172

00:08:59,930 --> 00:08:58,080

pistol apparently was used during the

173

00:09:02,449 --> 00:08:59,940

war

174

00:09:05,150 --> 00:09:02,459

um I was informed later on it was it

175

00:09:06,530 --> 00:09:05,160

killed thousands of people

176

00:09:10,190 --> 00:09:06,540

wow

177

00:09:13,730 --> 00:09:10,200

using it as kind of like a trophy he

178

00:09:16,850 --> 00:09:13,740

took it back with him he placed it in a

179

00:09:18,590 --> 00:09:16,860

duffel bag and then proceeded to go back

180

00:09:21,590 --> 00:09:18,600

to the tank with all kinds of other

181

00:09:24,470 --> 00:09:21,600

foods and things the duffel bag made it

182

00:09:27,290 --> 00:09:24,480

back to the States

183

00:09:30,110 --> 00:09:27,300

and into this building

184

00:09:33,290 --> 00:09:30,120

into this Village and then eventually

185

00:09:37,670 --> 00:09:33,300

into this family's unit which was the

186

00:09:44,030 --> 00:09:41,050

I don't really have any proof

187

00:09:45,889 --> 00:09:44,040

that that's what started all these

188

00:09:49,250 --> 00:09:45,899

things that were happening

189

00:09:52,430 --> 00:09:49,260

to this woman who is now in her 70s

190

00:09:55,910 --> 00:09:52,440

but it seems to point to the beginning

191

00:09:57,009 --> 00:09:55,920

of all the very strange and terrifying

192

00:09:59,590 --> 00:09:57,019

things

193

00:10:02,410 --> 00:09:59,600

that happened in the night

194

00:10:05,690 --> 00:10:02,420

the father wanted to protect three kids

195

00:10:08,750 --> 00:10:05,700

and as The Story Goes he took the gun

196

00:10:11,030 --> 00:10:08,760

the pistol that he got from the Nazi

197

00:10:14,030 --> 00:10:11,040

out of the duffel bag

198

00:10:16,430 --> 00:10:14,040

and proceeded to place it in a crawl

199

00:10:20,630 --> 00:10:16,440

space right above the ceiling of all

200

00:10:23,690 --> 00:10:20,640

places in his oldest daughter's bedroom

201
00:10:26,170 --> 00:10:23,700
so he climbed her bed pulled down the

202
00:10:29,090 --> 00:10:26,180
trap door that had a set of stairs

203
00:10:31,250 --> 00:10:29,100
climbed up and threw the pistol with the

204
00:10:33,110 --> 00:10:31,260
intention of you know keeping it away

205
00:10:36,110 --> 00:10:33,120
from the kids which is understandable

206
00:10:39,350 --> 00:10:36,120
right and then he closed the trap door

207
00:10:43,070 --> 00:10:39,360
and then things started happening

208
00:10:46,430 --> 00:10:43,080
very strange being started manifesting

209
00:10:49,670 --> 00:10:46,440
in the house and so that's how this

210
00:10:54,470 --> 00:10:49,680
particular Story begins

211
00:10:56,329 --> 00:10:54,480
well could you give us a small brief you

212
00:10:58,250 --> 00:10:56,339
know glimpse of any of her encounters

213
00:11:00,410 --> 00:10:58,260

any of her personal encounters maybe

214

00:11:01,910 --> 00:11:00,420

even something she told you that didn't

215

00:11:03,590 --> 00:11:01,920

end up in the book if you could share

216

00:11:06,290 --> 00:11:03,600

that

217

00:11:08,810 --> 00:11:06,300

for the most part I think

218

00:11:11,870 --> 00:11:08,820

everything that she has told me and and

219

00:11:14,090 --> 00:11:11,880

what I do is I keep a notebook from week

220

00:11:16,930 --> 00:11:14,100

to week as I talk to her and I try and

221

00:11:20,030 --> 00:11:16,940

develop the book I write down everything

222

00:11:21,130 --> 00:11:20,040

she told me and I I don't believe I

223

00:11:25,550 --> 00:11:21,140

missed anything

224

00:11:29,030 --> 00:11:25,560

uh the one that stood out in my mind

225

00:11:31,490 --> 00:11:29,040

which affected me personally and I

226

00:11:33,530 --> 00:11:31,500

always wondered what that was about

227

00:11:35,569 --> 00:11:33,540

was there was

228

00:11:37,069 --> 00:11:35,579

an account that she had told me

229

00:11:42,230 --> 00:11:37,079

something

230

00:11:45,170 --> 00:11:42,240

that was an amorphous black cloud

231

00:11:48,610 --> 00:11:45,180

was exiting the ceiling right by the

232

00:11:56,110 --> 00:11:53,930

and she could not open her eyes she knew

233

00:11:59,150 --> 00:11:56,120

that something was up there

234

00:12:01,310 --> 00:11:59,160

she wasn't clear whether she was in a

235

00:12:03,650 --> 00:12:01,320

fit of night terror

236

00:12:05,389 --> 00:12:03,660

which you know would be something like a

237

00:12:09,130 --> 00:12:05,399

nightmare yeah

238

00:12:12,410 --> 00:12:09,140

she was paralyzed

239

00:12:14,750 --> 00:12:12,420

from her head to her toe

240

00:12:18,170 --> 00:12:14,760

somehow something told her she wasn't

241

00:12:21,350 --> 00:12:18,180

supposed to be looking at them

242

00:12:22,610 --> 00:12:21,360

but in the process she was able to

243

00:12:25,310 --> 00:12:22,620

Glimpse it

244

00:12:28,009 --> 00:12:25,320

and she thinks it was because it finally

245

00:12:31,970 --> 00:12:28,019

allowed her to look

246

00:12:35,930 --> 00:12:31,980

and by the time she did there were three

247

00:12:39,130 --> 00:12:35,940

children at the foot of the bed

248

00:12:42,710 --> 00:12:39,140

they were in tattered clothing

249

00:12:45,230 --> 00:12:42,720

they looked like they had been in a fire

250

00:12:49,129 --> 00:12:45,240

of some sort

251
00:12:52,610 --> 00:12:49,139
because their clothes were singed

252
00:12:54,829 --> 00:12:52,620
and their eyes were just hauntingly

253
00:12:57,230 --> 00:12:54,839
bloodshot

254
00:13:00,710 --> 00:12:57,240
and they were just standing there

255
00:13:03,829 --> 00:13:00,720
looking at her and they looked like they

256
00:13:09,530 --> 00:13:06,889
but that's not just part of it the other

257
00:13:11,210 --> 00:13:09,540
part of it is the noise that was coming

258
00:13:14,509 --> 00:13:11,220
from them

259
00:13:18,410 --> 00:13:14,519
something around that room that made it

260
00:13:21,710 --> 00:13:18,420
very very cold and creepy there was a

261
00:13:31,009 --> 00:13:25,730
and she was having a series of Dreams

262
00:13:35,329 --> 00:13:31,019
about a dog a white dog

263
00:13:37,670 --> 00:13:35,339

that somehow came up to her and for some

264

00:13:38,690 --> 00:13:37,680

reason she wanted a dog she was just a

265

00:13:42,230 --> 00:13:38,700

child

266

00:13:44,389 --> 00:13:42,240

right she it came up to her and she tore

267

00:13:48,110 --> 00:13:44,399

the dog to pieces

268

00:13:50,750 --> 00:13:48,120

and it was so difficult for her to

269

00:13:52,129 --> 00:13:50,760

understand why she would do that to an

270

00:13:55,310 --> 00:13:52,139

end

271

00:13:56,690 --> 00:13:55,320

especially if she was so little too yeah

272

00:13:58,970 --> 00:13:56,700

yeah

273

00:14:01,610 --> 00:13:58,980

that's that's terrifying that really is

274

00:14:04,430 --> 00:14:01,620

now does she still have the pistol to

275

00:14:06,650 --> 00:14:04,440

this day or did she get rid of it

276

00:14:08,629 --> 00:14:06,660

she thought that it was gotten rid of

277

00:14:12,050 --> 00:14:08,639

and this is another mystery that

278

00:14:15,050 --> 00:14:12,060

happened to this family

279

00:14:17,990 --> 00:14:15,060

somewhere around the time

280

00:14:19,850 --> 00:14:18,000

there was a New Year's Eve party

281

00:14:22,629 --> 00:14:19,860

in the town

282

00:14:26,509 --> 00:14:22,639

and some of the friends of the sister

283

00:14:29,329 --> 00:14:26,519

who owned a huge our house had a New

284

00:14:32,269 --> 00:14:29,339

Year's Eve party and they all went there

285

00:14:34,190 --> 00:14:32,279

one of her other friends the parents

286

00:14:37,970 --> 00:14:34,200

owned the bar

287

00:14:40,730 --> 00:14:37,980

they were sent on an errand to go to the

288

00:14:42,949 --> 00:14:40,740

bar and get more I guess more drinks

289

00:14:46,509 --> 00:14:42,959

more beer and all that kind of stuff

290

00:14:50,150 --> 00:14:46,519

right on their way there they discover

291

00:14:51,350 --> 00:14:50,160

that the department store I forget what

292

00:14:53,870 --> 00:14:51,360

it's called now

293

00:14:55,910 --> 00:14:53,880

had a fire which then spread to the

294

00:14:58,069 --> 00:14:55,920

movie theater which then spread to the

295

00:14:59,990 --> 00:14:58,079

building they were living in

296

00:15:02,389 --> 00:15:00,000

so they're building

297

00:15:05,569 --> 00:15:02,399

caught fire

298

00:15:07,509 --> 00:15:05,579

and as she's standing there watching the

299

00:15:09,829 --> 00:15:07,519

building on fire

300

00:15:11,990 --> 00:15:09,839

it's funny because when you think about

301
00:15:14,689 --> 00:15:12,000
a childhood home you're usually

302
00:15:16,730 --> 00:15:14,699
devastated you know and terrified oh I

303
00:15:18,650 --> 00:15:16,740
lost everything she was actually

304
00:15:20,810 --> 00:15:18,660
relieved

305
00:15:23,990 --> 00:15:20,820
that the building was on fire because

306
00:15:26,629 --> 00:15:24,000
she knew that that nightly Terror that

307
00:15:29,509 --> 00:15:26,639
she would have with her two siblings

308
00:15:31,610 --> 00:15:29,519
because they were both around by that

309
00:15:33,290 --> 00:15:31,620
um it would be gone because the gun

310
00:15:35,870 --> 00:15:33,300
would be gone the gun would have been

311
00:15:38,210 --> 00:15:35,880
burnt in the fun

312
00:15:40,490 --> 00:15:38,220
but later on she found that the gun

313
00:15:43,069 --> 00:15:40,500

survived because for some reason her

314

00:15:47,389 --> 00:15:43,079

father took it

315

00:15:50,170 --> 00:15:47,399

had taken it so it survived and it ended

316

00:15:53,689 --> 00:15:50,180

up with her youngest sister

317

00:15:55,970 --> 00:15:53,699

oh my yeah does her sister have any

318

00:15:58,250 --> 00:15:55,980

activity or no

319

00:15:59,329 --> 00:15:58,260

there was nothing that was reported to

320

00:16:01,250 --> 00:15:59,339

me

321

00:16:04,610 --> 00:16:01,260

um it was one of those things where it

322

00:16:06,730 --> 00:16:04,620

seemed like whatever it was attached

323

00:16:13,189 --> 00:16:06,740

itself to her

324

00:16:18,290 --> 00:16:16,189

and I you know it's it's really weird

325

00:16:21,050 --> 00:16:18,300

burn because I've never seen anything

326

00:16:24,470 --> 00:16:21,060

like this and and now I have to say I've

327

00:16:26,990 --> 00:16:24,480

seen it yeah when I wrote this I kept

328

00:16:28,790 --> 00:16:27,000

trying to classify in my head am I

329

00:16:31,730 --> 00:16:28,800

dealing with

330

00:16:34,009 --> 00:16:31,740

a negative entity of a supernatural

331

00:16:36,949 --> 00:16:34,019

origin

332

00:16:40,850 --> 00:16:36,959

but then subtly as she was telling me as

333

00:16:44,090 --> 00:16:40,860

the book was progressing I realized that

334

00:16:46,249 --> 00:16:44,100

the tone was changing this invasive

335

00:16:48,949 --> 00:16:46,259

thing whatever it was

336

00:16:51,410 --> 00:16:48,959

and I I think the change happened when

337

00:16:54,610 --> 00:16:51,420

she finally moved into this last house

338

00:16:59,210 --> 00:16:54,620

which was in 2017.

339

00:17:01,730 --> 00:16:59,220

she started finding things in her hands

340

00:17:04,150 --> 00:17:01,740

there was something right under her skin

341

00:17:07,669 --> 00:17:04,160

that was embedded

342

00:17:09,470 --> 00:17:07,679

and it looked like some tiny piece of

343

00:17:11,870 --> 00:17:09,480

rice

344

00:17:14,150 --> 00:17:11,880

but it was made of metal

345

00:17:17,150 --> 00:17:14,160

and she felt like she was getting

346

00:17:20,329 --> 00:17:17,160

arthritis because of it it would move

347

00:17:20,339 --> 00:17:24,130

oh my goodness

348

00:17:28,909 --> 00:17:27,110

yeah Marla wants to know are you able to

349

00:17:32,870 --> 00:17:28,919

tell us the title of the book

350

00:17:34,610 --> 00:17:32,880

yes it's called the night visitance

351

00:17:38,390 --> 00:17:34,620

um it is actually coming out on

352

00:17:40,610 --> 00:17:38,400

pre-order on Amazon on April 1st uh and

353

00:17:44,630 --> 00:17:40,620

then the paperback will be available on

354

00:17:49,370 --> 00:17:47,270

and so has she gone to the doctor for

355

00:17:51,770 --> 00:17:49,380

these has she had

356

00:17:53,630 --> 00:17:51,780

that's an interesting question because

357

00:17:56,330 --> 00:17:53,640

through the book you'll see that she

358

00:17:58,250 --> 00:17:56,340

tried to go to the doctor

359

00:18:00,770 --> 00:17:58,260

um there were a couple of things that

360

00:18:04,250 --> 00:18:00,780

were stopping her mm-hmm

361

00:18:07,789 --> 00:18:04,260

there was an issue with the husband

362

00:18:10,190 --> 00:18:07,799

uh there was an issue with her I guess

363

00:18:14,150 --> 00:18:10,200

being kind of almost seen as an outcast

364

00:18:15,830 --> 00:18:14,160

in the town she was very afraid of being

365

00:18:18,710 --> 00:18:15,840

ridiculed

366

00:18:21,590 --> 00:18:18,720

uh there is one particular situation

367

00:18:25,190 --> 00:18:21,600

where she had her child with her in the

368

00:18:28,250 --> 00:18:25,200

car trying to get away from the husband

369

00:18:30,950 --> 00:18:28,260

she's on her way to the doctor

370

00:18:32,510 --> 00:18:30,960

to finally get herself checked out

371

00:18:35,330 --> 00:18:32,520

because there was something that was

372

00:18:38,450 --> 00:18:35,340

coming out of her eye believe me it's

373

00:18:40,310 --> 00:18:38,460

not a sty yeah no I believe you're

374

00:18:42,770 --> 00:18:40,320

just like anything in the eyes no I'm

375

00:18:45,470 --> 00:18:42,780

not good I'm not okay with that okay go

376

00:18:47,690 --> 00:18:45,480

ahead at the last minute she decides not

377

00:18:49,850 --> 00:18:47,700

to go because she was afraid she would

378

00:18:51,169 --> 00:18:49,860

be made fun of she would be treated like

379

00:18:53,450 --> 00:18:51,179

a pariah

380

00:18:55,610 --> 00:18:53,460

she then turns around goes into the

381

00:18:57,590 --> 00:18:55,620

supermarket puts the child in the cart

382

00:18:59,630 --> 00:18:57,600

and you know and this is a baby trying

383

00:19:02,390 --> 00:18:59,640

to reach for things that are in the

384

00:19:05,150 --> 00:19:02,400

grocery yeah people start avoiding her

385

00:19:07,909 --> 00:19:05,160

they start looking at her funny and she

386

00:19:09,830 --> 00:19:07,919

realizes probably because she her

387

00:19:11,770 --> 00:19:09,840

husband had hit her she probably because

388

00:19:15,590 --> 00:19:11,780

I had a black eye

389

00:19:18,409 --> 00:19:15,600

so she then went to the ladies room with

390

00:19:19,789 --> 00:19:18,419

the kid in tow and the cart she looks at

391

00:19:21,770 --> 00:19:19,799

herself in the mirror to discover

392

00:19:22,970 --> 00:19:21,780

there's something coming out of her

393

00:19:25,730 --> 00:19:22,980

eyeball

394

00:19:28,070 --> 00:19:25,740

oh my goodness

395

00:19:32,230 --> 00:19:28,080

oh my

396

00:19:37,610 --> 00:19:35,990

I don't blame her I mean it's it's not

397

00:19:41,830 --> 00:19:37,620

funny but I don't blame her oh my

398

00:19:45,650 --> 00:19:41,840

goodness yeah so things start to change

399

00:19:47,510 --> 00:19:45,660

to where it now looks like it's an alien

400

00:19:50,870 --> 00:19:47,520

abduction

401
00:19:54,049 --> 00:19:50,880
I I you know this is such a baffling

402
00:19:56,570 --> 00:19:54,059
situation because we went from

403
00:19:57,650 --> 00:19:56,580
a haunted object that was brought out of

404
00:20:02,029 --> 00:19:57,660
Germany

405
00:20:04,490 --> 00:20:02,039
to definitely an infestation that just

406
00:20:07,070 --> 00:20:04,500
um pretty much made her miserable I mean

407
00:20:09,770 --> 00:20:07,080
she's a very strong woman to this day

408
00:20:12,470 --> 00:20:09,780
but I think it affected her relationship

409
00:20:14,390 --> 00:20:12,480
with her parents even more she wasn't

410
00:20:16,549 --> 00:20:14,400
close to them and then after that she

411
00:20:19,310 --> 00:20:16,559
wasn't even closer still

412
00:20:21,590 --> 00:20:19,320
uh no one believed her she grew up

413
00:20:23,950 --> 00:20:21,600

feeling like the only ones that really

414

00:20:26,330 --> 00:20:23,960

were by her side was her brother

415

00:20:28,909 --> 00:20:26,340

and uh it was a good thing her brother

416

00:20:30,770 --> 00:20:28,919

was there her brother was pretty much uh

417

00:20:33,590 --> 00:20:30,780

the one that believed her first I

418

00:20:36,289 --> 00:20:33,600

believe uh and then there was her son

419

00:20:37,549 --> 00:20:36,299

and then finally her daughter and then

420

00:20:40,310 --> 00:20:37,559

the other son

421

00:20:43,430 --> 00:20:40,320

but all throughout this she Soldier

422

00:20:46,490 --> 00:20:43,440

through being alone through oral the

423

00:20:48,890 --> 00:20:46,500

ordeals that she went through

424

00:20:50,390 --> 00:20:48,900

um the other person who alienated her

425

00:20:53,090 --> 00:20:50,400

was her own husband

426

00:20:54,650 --> 00:20:53,100

so it made the situation even more

427

00:20:57,049 --> 00:20:54,660

difficult

428

00:20:58,310 --> 00:20:57,059

right I can imagine that especially with

429

00:21:00,289 --> 00:20:58,320

somebody who you're supposed to be

430

00:21:02,690 --> 00:21:00,299

married to and they're supposed to you

431

00:21:04,730 --> 00:21:02,700

know kind of be your person and do that

432

00:21:08,270 --> 00:21:04,740

too so yeah I totally understand that

433

00:21:10,070 --> 00:21:08,280

but so I and I have to ask before we

434

00:21:11,930 --> 00:21:10,080

move on did the thing come out of her

435

00:21:14,810 --> 00:21:11,940

eye

436

00:21:17,390 --> 00:21:14,820

I think eventually it did but the one

437

00:21:19,909 --> 00:21:17,400

that was in her hand

438

00:21:23,029 --> 00:21:19,919

um she she was trying to manipulate it

439

00:21:24,890 --> 00:21:23,039

it fell to the floor it rolled to where

440

00:21:27,169 --> 00:21:24,900

this and there's the other situation

441

00:21:28,549 --> 00:21:27,179

with the dog that I can't even imagine

442

00:21:29,810 --> 00:21:28,559

happening

443

00:21:31,669 --> 00:21:29,820

anyway

444

00:21:33,230 --> 00:21:31,679

um it rolled to the floor she was afraid

445

00:21:36,289 --> 00:21:33,240

the dog was going to end up getting it

446

00:21:38,690 --> 00:21:36,299

she picks it up again and puts it on her

447

00:21:40,549 --> 00:21:38,700

palm and it just disappears

448

00:21:43,310 --> 00:21:40,559

into her skin

449

00:21:46,430 --> 00:21:43,320

oh my goodness

450

00:21:49,130 --> 00:21:46,440

so she still has it in her today so she

451
00:21:51,770 --> 00:21:49,140
must still have it in her today

452
00:21:54,830 --> 00:21:51,780
oh my goodness that poor woman

453
00:21:58,730 --> 00:21:54,840
that is that is very scary and just sad

454
00:22:00,710 --> 00:21:58,740
too as well oh my goodness so then you

455
00:22:03,049 --> 00:22:00,720
did the the other gentleman the

456
00:22:06,169 --> 00:22:03,059
investigator he's having things happen

457
00:22:09,529 --> 00:22:06,179
to him as well okay so the investigator

458
00:22:12,169 --> 00:22:09,539
is none other than my co-author okay and

459
00:22:14,930 --> 00:22:12,179
as he's investigating this things are

460
00:22:18,049 --> 00:22:14,940
also happening to him to Tom

461
00:22:20,630 --> 00:22:18,059
and so it's a unique story in the sense

462
00:22:22,010 --> 00:22:20,640
that he's talking about what is

463
00:22:25,490 --> 00:22:22,020

happening to her

464

00:22:28,070 --> 00:22:25,500

I am trying to Chronicle what in fact is

465

00:22:31,430 --> 00:22:28,080

happening to her but at the same time

466

00:22:34,370 --> 00:22:31,440

that he's investigating this abductee

467

00:22:36,830 --> 00:22:34,380

and in addition to a few others

468

00:22:39,049 --> 00:22:36,840

things are happening to him that he

469

00:22:42,049 --> 00:22:39,059

can't classify

470

00:22:45,830 --> 00:22:42,059

and I think that what's a revelation for

471

00:22:49,610 --> 00:22:45,840

him he said finally he realizes he also

472

00:22:51,470 --> 00:22:49,620

is an experiencer

473

00:22:54,230 --> 00:22:51,480

um one of the things that's remarkable

474

00:22:57,890 --> 00:22:54,240

about this is that it's you know coming

475

00:23:01,789 --> 00:22:57,900

from the way or his point of view

476

00:23:04,789 --> 00:23:01,799

he sees them as a series of Dreams

477

00:23:08,090 --> 00:23:04,799

Tom has points in his life where he was

478

00:23:10,610 --> 00:23:08,100

told he needed to learn to meditate uh

479

00:23:12,529 --> 00:23:10,620

in the beginning of the book he talks

480

00:23:16,810 --> 00:23:12,539

about how he

481

00:23:20,570 --> 00:23:16,820

found a UFO group on Facebook actually

482

00:23:24,649 --> 00:23:20,580

that meditated to get UFOs to show up

483

00:23:27,649 --> 00:23:24,659

actually meditating to encourage these

484

00:23:32,390 --> 00:23:27,659

saucers to show up in the sky or you

485

00:23:34,789 --> 00:23:32,400

know manifest in some way yeah so he was

486

00:23:35,810 --> 00:23:34,799

going to join this group who were

487

00:23:39,110 --> 00:23:35,820

meeting

488

00:23:41,390 --> 00:23:39,120

um I guess it was like a virtual but

489

00:23:43,130 --> 00:23:41,400

then they had to meet in person because

490

00:23:44,570 --> 00:23:43,140

you know you're you have to be standing

491

00:23:45,770 --> 00:23:44,580

outside for these things to happen

492

00:23:47,870 --> 00:23:45,780

obviously

493

00:23:51,169 --> 00:23:47,880

he was about to do that and then he

494

00:23:53,450 --> 00:23:51,179

thought okay what if I tried it myself

495

00:23:57,770 --> 00:23:53,460

what if that was something I could do

496

00:23:59,750 --> 00:23:57,780

and then he had a very telling dream

497

00:24:02,690 --> 00:23:59,760

and in the dream

498

00:24:04,970 --> 00:24:02,700

he was actually lying in bed

499

00:24:06,529 --> 00:24:04,980

the bed somehow was in a different

500

00:24:09,049 --> 00:24:06,539

position

501
00:24:09,909 --> 00:24:09,059
from where the bed usually is in the

502
00:24:13,909 --> 00:24:09,919
room

503
00:24:15,409 --> 00:24:13,919
and there were two figures on either

504
00:24:18,049 --> 00:24:15,419
side of the bed

505
00:24:20,690 --> 00:24:18,059
and they appeared to him and once again

506
00:24:22,130 --> 00:24:20,700
I think this is a screen memory

507
00:24:24,470 --> 00:24:22,140
I don't know that they're actually

508
00:24:27,890 --> 00:24:24,480
American Indians they could be but

509
00:24:31,190 --> 00:24:27,900
that's what you and I would think would

510
00:24:33,950 --> 00:24:31,200
be more acceptable to us I mean you and

511
00:24:36,409 --> 00:24:33,960
I are not nor anyone I know comfortable

512
00:24:38,510 --> 00:24:36,419
looking at an alien with almond-shaped

513
00:24:40,970 --> 00:24:38,520

eyes as they traditionally are called

514

00:24:43,549 --> 00:24:40,980

you're most likely to see people maybe

515

00:24:45,890 --> 00:24:43,559

historical people so that's what he saw

516

00:24:49,010 --> 00:24:45,900

he saw on either side of the bed to what

517

00:24:51,710 --> 00:24:49,020

appeared to be two American Indians

518

00:24:52,669 --> 00:24:51,720

and their last thing that they told him

519

00:24:56,390 --> 00:24:52,679

was

520

00:25:00,890 --> 00:24:58,549

just ask

521

00:25:03,169 --> 00:25:00,900

ing yeah

522

00:25:06,230 --> 00:25:03,179

and that's when things start to happen

523

00:25:09,350 --> 00:25:06,240

to him because then he started to go

524

00:25:12,529 --> 00:25:09,360

outside his patio you know in his own

525

00:25:14,810 --> 00:25:12,539

home and he would face the tree line

526

00:25:16,610 --> 00:25:14,820

where there was a wooded area

527

00:25:18,890 --> 00:25:16,620

past the property

528

00:25:21,470 --> 00:25:18,900

and he would close his eyes sit on an

529

00:25:23,570 --> 00:25:21,480

Adder on that chair and start meditating

530

00:25:25,789 --> 00:25:23,580

and asking

531

00:25:29,409 --> 00:25:25,799

he never thought anything would happen

532

00:25:32,269 --> 00:25:29,419

as a result of it this is all new to him

533

00:25:34,610 --> 00:25:32,279

and then things started happening

534

00:25:35,570 --> 00:25:34,620

now does he have any implants or

535

00:25:38,690 --> 00:25:35,580

anything

536

00:25:41,269 --> 00:25:38,700

that he knows of he I don't think he's

537

00:25:44,690 --> 00:25:41,279

aware of him if he has him he's never

538

00:25:46,850 --> 00:25:44,700

shared anything like that with me

539

00:25:50,390 --> 00:25:46,860

um what's interesting is that he does

540

00:25:51,769 --> 00:25:50,400

interact with him uh they do respond to

541

00:25:54,890 --> 00:25:51,779

him

542

00:25:59,149 --> 00:25:54,900

and the interesting about this

543

00:26:01,909 --> 00:25:59,159

um is the publication of his books

544

00:26:03,970 --> 00:26:01,919

uh tend to coincide with a major

545

00:26:07,669 --> 00:26:03,980

sighting

546

00:26:09,529 --> 00:26:07,679

of the night before he uplifts he's a

547

00:26:11,930 --> 00:26:09,539

self-published man we self-published

548

00:26:13,789 --> 00:26:11,940

this particular book okay

549

00:26:16,310 --> 00:26:13,799

um and we're always been curious is

550

00:26:18,890 --> 00:26:16,320

something going to show up at our

551
00:26:21,830 --> 00:26:18,900
doorstep or in the sky when he wrote the

552
00:26:25,070 --> 00:26:21,840
book right on the uh you know on the

553
00:26:27,230 --> 00:26:25,080
18th uh but when he what he found is

554
00:26:31,370 --> 00:26:27,240
that they were responding to him they

555
00:26:35,210 --> 00:26:31,380
were interacting with him and he was led

556
00:26:39,649 --> 00:26:35,220
down down this path not by happenstance

557
00:26:42,289 --> 00:26:39,659
it was all it seemed by Design

558
00:26:43,510 --> 00:26:42,299
that somehow he was fitted into that

559
00:26:47,029 --> 00:26:43,520
design

560
00:26:49,250 --> 00:26:47,039
now is is he just the only one just like

561
00:26:51,409 --> 00:26:49,260
the lady in the book you know she's the

562
00:26:53,750 --> 00:26:51,419
only one in her family is he the only

563
00:26:56,210 --> 00:26:53,760

one in his family

564

00:26:58,250 --> 00:26:56,220

I believe he is the only one in his

565

00:27:00,409 --> 00:26:58,260

family and and that's the funny part

566

00:27:02,750 --> 00:27:00,419

because usually when these things happen

567

00:27:04,610 --> 00:27:02,760

you know other family members are

568

00:27:07,010 --> 00:27:04,620

involved

569

00:27:09,470 --> 00:27:07,020

um there has been some people that have

570

00:27:12,289 --> 00:27:09,480

read the book before publication they

571

00:27:14,149 --> 00:27:12,299

wanted to review it take a look at it uh

572

00:27:19,010 --> 00:27:14,159

and one made a comment

573

00:27:22,310 --> 00:27:19,020

um it sounds to me like she uh is one

574

00:27:23,510 --> 00:27:22,320

and perhaps even the children and the

575

00:27:28,780 --> 00:27:23,520

grandchildren

576

00:27:32,750 --> 00:27:30,529

[Music]

577

00:27:34,370 --> 00:27:32,760

who knows that's something that really

578

00:27:36,649 --> 00:27:34,380

is yeah

579

00:27:39,769 --> 00:27:36,659

now have you had any experiences since

580

00:27:41,570 --> 00:27:39,779

you've you know been his co-author and

581

00:27:43,269 --> 00:27:41,580

speaking to this lady who's had this

582

00:27:46,070 --> 00:27:43,279

experience have you had any visitations

583

00:27:49,190 --> 00:27:46,080

well Bernadette I think you must be

584

00:27:49,200 --> 00:27:52,450

oh

585

00:28:01,330 --> 00:27:57,649

this is the I've written so far

586

00:28:08,510 --> 00:28:05,450

and I would have to say that of all of

587

00:28:11,510 --> 00:28:08,520

them the book before this I thought I

588

00:28:15,890 --> 00:28:11,520

would have had some kind of

589

00:28:18,470 --> 00:28:15,900

visitation or some experience

590

00:28:21,590 --> 00:28:18,480

right I'm not usually a person who gets

591

00:28:24,529 --> 00:28:21,600

nightmares I sleep very well every night

592

00:28:29,090 --> 00:28:24,539

I mean obviously if I have allergies I

593

00:28:30,950 --> 00:28:29,100

don't as I do today who does yeah

594

00:28:34,490 --> 00:28:30,960

yeah

595

00:28:36,289 --> 00:28:34,500

um when I published and whole structure

596

00:28:38,390 --> 00:28:36,299

when beyond the frame my publisher

597

00:28:39,350 --> 00:28:38,400

published Unholy structure which is

598

00:28:42,370 --> 00:28:39,360

about

599

00:28:45,590 --> 00:28:42,380

a a haunted inn

600

00:28:48,470 --> 00:28:45,600

yeah oh thank you thank you I thought

601
00:28:50,690 --> 00:28:48,480
maybe something was going to happen in

602
00:28:53,750 --> 00:28:50,700
my own house because the activity there

603
00:28:54,769 --> 00:28:53,760
had followed the investigator right at

604
00:28:58,250 --> 00:28:54,779
some point

605
00:29:01,010 --> 00:28:58,260
and we talked about that in the initial

606
00:29:02,870 --> 00:29:01,020
few weeks before I actually sat down and

607
00:29:05,690 --> 00:29:02,880
wrote that book but nothing happened to

608
00:29:08,750 --> 00:29:05,700
me nothing happened to me at all

609
00:29:10,730 --> 00:29:08,760
in this particular one

610
00:29:13,310 --> 00:29:10,740
um the first

611
00:29:15,730 --> 00:29:13,320
couple of months and I would say this

612
00:29:18,710 --> 00:29:15,740
happened probably in November

613
00:29:22,130 --> 00:29:18,720

I had some concerns

614

00:29:24,590 --> 00:29:22,140

after a lot of information was shared

615

00:29:30,110 --> 00:29:27,470

um you know they always say you know let

616

00:29:33,289 --> 00:29:30,120

sleeping dogs lie

617

00:29:34,789 --> 00:29:33,299

and I wondered if this was one

618

00:29:38,210 --> 00:29:34,799

experiencer

619

00:29:41,409 --> 00:29:38,220

because the case was very active whether

620

00:29:44,810 --> 00:29:41,419

I should in fact touch it

621

00:29:46,190 --> 00:29:44,820

I refused A number of stories that were

622

00:29:49,070 --> 00:29:46,200

shared with me

623

00:29:51,230 --> 00:29:49,080

because they were very active cases and

624

00:29:54,110 --> 00:29:51,240

what I sensed the infestation was about

625

00:29:56,450 --> 00:29:54,120

was more of an origin I wasn't prepared

626
00:29:58,850 --> 00:29:56,460
to handle

627
00:30:02,450 --> 00:29:58,860
um this was one of them

628
00:30:04,610 --> 00:30:02,460
so I had to take a back seat and think

629
00:30:07,570 --> 00:30:04,620
about it for about

630
00:30:11,210 --> 00:30:07,580
I would say two to three weeks

631
00:30:12,590 --> 00:30:11,220
I consulted a few people about the case

632
00:30:14,990 --> 00:30:12,600
which

633
00:30:17,889 --> 00:30:15,000
I've acknowledged in the book because I

634
00:30:21,049 --> 00:30:17,899
have called them a number of times

635
00:30:25,850 --> 00:30:21,059
to see if I was actually

636
00:30:27,889 --> 00:30:25,860
passing the boundaries of safety right

637
00:30:31,070 --> 00:30:27,899
um

638
00:30:32,330 --> 00:30:31,080

at the conclusion of that I decided I

639

00:30:35,810 --> 00:30:32,340

would go forward

640

00:30:38,690 --> 00:30:35,820

and listen to the rest of her story and

641

00:30:40,610 --> 00:30:38,700

of course it evolved to become more and

642

00:30:42,909 --> 00:30:40,620

more frightening

643

00:30:45,950 --> 00:30:42,919

and then there was an event

644

00:30:49,850 --> 00:30:45,960

which was a nightmare

645

00:30:52,010 --> 00:30:49,860

that was shared by both Tom and I

646

00:30:54,830 --> 00:30:52,020

and this is probably the first time I'll

647

00:30:56,870 --> 00:30:54,840

talk about it because I did not I'm not

648

00:30:58,549 --> 00:30:56,880

part of the book I'm basically the one

649

00:31:00,470 --> 00:30:58,559

who wrote the book but I did not put

650

00:31:02,930 --> 00:31:00,480

myself you're the outsider looking in

651

00:31:05,090 --> 00:31:02,940

I'm the outsider alone and there's

652

00:31:07,250 --> 00:31:05,100

probably one particular conversation

653

00:31:10,130 --> 00:31:07,260

where Tom asked her to reach out to me

654

00:31:13,070 --> 00:31:10,140

but that's about it

655

00:31:14,810 --> 00:31:13,080

so she had told me a certain event that

656

00:31:16,789 --> 00:31:14,820

happened to her but it wasn't really

657

00:31:19,130 --> 00:31:16,799

very specific

658

00:31:21,169 --> 00:31:19,140

but I got the distinct vibe that it was

659

00:31:26,029 --> 00:31:21,179

very troubling and it was very absorbing

660

00:31:29,090 --> 00:31:26,039

and it was something that kept Tom awake

661

00:31:32,210 --> 00:31:29,100

for a number of nights

662

00:31:35,810 --> 00:31:32,220

I followed up with a phone call to Tom

663

00:31:38,110 --> 00:31:35,820

to ask him if she had told him about

664

00:31:41,029 --> 00:31:38,120

this particular event

665

00:31:43,549 --> 00:31:41,039

and he shared with me that's why I had

666

00:31:46,789 --> 00:31:43,559

to stop for a while and I had to put the

667

00:31:50,810 --> 00:31:46,799

phone down and I had to stop contact

668

00:31:53,029 --> 00:31:50,820

because it was bothering me too much

669

00:31:54,649 --> 00:31:53,039

so here it is

670

00:31:57,889 --> 00:31:54,659

so one night

671

00:31:59,450 --> 00:31:57,899

I had settled in and it was probably at

672

00:32:03,710 --> 00:31:59,460

this point it wasn't even that late it

673

00:32:07,070 --> 00:32:03,720

was probably 9 30. I had settled in and

674

00:32:13,070 --> 00:32:09,529

I would say it's probably a couple of

675

00:32:16,730 --> 00:32:13,080

hours later not even 12 midnight yet

676

00:32:19,070 --> 00:32:16,740

when I felt my bed was shaking

677

00:32:19,850 --> 00:32:19,080

it was pitch dark in the room at that

678

00:32:23,090 --> 00:32:19,860

point

679

00:32:25,610 --> 00:32:23,100

my husband is a football baseball you

680

00:32:28,549 --> 00:32:25,620

name it sports fan so he watches all the

681

00:32:29,990 --> 00:32:28,559

games late at night so he was at the

682

00:32:32,630 --> 00:32:30,000

other end of the house in the living

683

00:32:36,169 --> 00:32:32,640

room and he was watching his game I was

684

00:32:38,269 --> 00:32:36,179

pretty much alone on the second floor

685

00:32:40,490 --> 00:32:38,279

um what is interesting is that we have

686

00:32:43,210 --> 00:32:40,500

two dogs in the house but neither dog

687

00:32:49,070 --> 00:32:46,090

the bed was shaking

688

00:32:50,630 --> 00:32:49,080

uh it was shaking so hard that it woke

689

00:32:56,450 --> 00:32:50,640

me up

690

00:33:02,710 --> 00:32:59,210

so I didn't

691

00:33:07,430 --> 00:33:02,720

and I felt something palpable

692

00:33:09,230 --> 00:33:07,440

close to the lower right hand side of my

693

00:33:12,789 --> 00:33:09,240

bed

694

00:33:15,950 --> 00:33:12,799

whatever it was was very dark

695

00:33:19,730 --> 00:33:15,960

it was shapeless

696

00:33:22,610 --> 00:33:19,740

and I distinctly heard chains

697

00:33:24,889 --> 00:33:22,620

being dragged on the floor

698

00:33:27,289 --> 00:33:24,899

oh my gosh

699

00:33:29,389 --> 00:33:27,299

now remember well you won't know this

700

00:33:32,509 --> 00:33:29,399

but I'll tell you this the entire

701

00:33:33,950 --> 00:33:32,519

bedroom is carpeted kind of like you

702

00:33:37,730 --> 00:33:33,960

know before the show started you were

703

00:33:42,549 --> 00:33:37,740

talking about the carpet our bedroom is

704

00:33:45,230 --> 00:33:42,559

also carpeted so for chains to be heard

705

00:33:47,930 --> 00:33:45,240

dragging on the floor usually the floor

706

00:33:51,590 --> 00:33:47,940

had to be either cement or at least

707

00:33:54,110 --> 00:33:51,600

hardwood or metal right

708

00:33:57,830 --> 00:33:54,120

but you could hear it and you could feel

709

00:33:59,930 --> 00:33:57,840

the weight of the chains that this being

710

00:34:04,250 --> 00:33:59,940

was dragging

711

00:34:08,149 --> 00:34:07,370

I've only had one other experience like

712

00:34:10,490 --> 00:34:08,159

this

713

00:34:13,570 --> 00:34:10,500

uh but it had nothing to do with an

714

00:34:17,750 --> 00:34:13,580

entity it had nothing to do with chains

715

00:34:21,409 --> 00:34:17,760

it was more a voice that I had heard and

716

00:34:28,430 --> 00:34:25,129

in this case the room also got very cold

717

00:34:31,329 --> 00:34:28,440

but the sound of chains I will never

718

00:34:37,669 --> 00:34:34,129

yes and and I felt like someone was

719

00:34:43,550 --> 00:34:37,679

really intently trying to get towards my

720

00:34:49,310 --> 00:34:46,669

I was fortunate enough that I was able

721

00:34:51,109 --> 00:34:49,320

to reach out a hand

722

00:34:54,889 --> 00:34:51,119

God knows what I would have touched over

723

00:34:56,510 --> 00:34:54,899

there right right exactly yeah brighter

724

00:34:58,910 --> 00:34:56,520

than I am I'm just gonna say that you're

725

00:35:01,070 --> 00:34:58,920

brighter than I am but I was able to

726

00:35:04,490 --> 00:35:01,080

reach for the lamp

727

00:35:06,290 --> 00:35:04,500

turn the light on and of course when you

728

00:35:09,170 --> 00:35:06,300

turn the light on and it does come on

729

00:35:13,910 --> 00:35:09,180

there's nothing there yeah

730

00:35:15,910 --> 00:35:13,920

so I instinctively reached for a

731

00:35:19,609 --> 00:35:15,920

crucifix

732

00:35:21,770 --> 00:35:19,619

and I have just by practice because I'm

733

00:35:25,310 --> 00:35:21,780

Roman Catholic it doesn't mean it's the

734

00:35:28,250 --> 00:35:25,320

only thing that's you know viable there

735

00:35:30,410 --> 00:35:28,260

I reached for the Holy Bible that was on

736

00:35:31,970 --> 00:35:30,420

the bed stand and I put it right next to

737

00:35:36,530 --> 00:35:31,980

me on the bed

738

00:35:39,650 --> 00:35:36,540

with the crucifix right on top right

739

00:35:43,310 --> 00:35:39,660

I kept the light on for as long as I

740

00:35:45,589 --> 00:35:43,320

could think probably about five minutes

741

00:35:48,710 --> 00:35:45,599

and then finally I shut the light off

742

00:35:55,370 --> 00:35:52,130

this time the bed started shaking

743

00:35:58,310 --> 00:35:55,380

violently again

744

00:36:01,190 --> 00:35:58,320

so finally I shot up

745

00:36:04,329 --> 00:36:01,200

I turned on the light and got out of the

746

00:36:08,870 --> 00:36:04,339

bed and I started looking for a reason

747

00:36:13,430 --> 00:36:11,210

so I went downstairs got a drink of

748

00:36:14,930 --> 00:36:13,440

water told my husband about it and he

749

00:36:15,730 --> 00:36:14,940

said I haven't felt anything in the

750

00:36:17,930 --> 00:36:15,740

house

751

00:36:19,609 --> 00:36:17,940

so if you're thinking there's a mini

752

00:36:21,650 --> 00:36:19,619

earthquake it would have been the entire

753

00:36:23,329 --> 00:36:21,660

house yeah he would have felt something

754

00:36:25,849 --> 00:36:23,339

yeah

755

00:36:29,150 --> 00:36:25,859

so I went back upstairs and at this

756

00:36:31,849 --> 00:36:29,160

point I kept I kept the light on I don't

757

00:36:34,849 --> 00:36:31,859

blame you yeah until he came up and and

758

00:36:36,770 --> 00:36:34,859

I said a short prayer I put the Bible

759

00:36:39,290 --> 00:36:36,780

back where it was it was still very

760

00:36:42,250 --> 00:36:39,300

visible the crucifix and then the

761

00:36:45,109 --> 00:36:42,260

activity stopped

762

00:36:48,050 --> 00:36:45,119

and you haven't had any sense no thanks

763

00:36:51,290 --> 00:36:48,060

I haven't had anything since yes nothing

764

00:36:52,569 --> 00:36:51,300

and and I I swear to the audience I do

765

00:36:55,430 --> 00:36:52,579

not drink

766

00:36:57,290 --> 00:36:55,440

no and you could see how it's affected

767

00:36:59,150 --> 00:36:57,300

you just the look on your face when

768

00:37:02,870 --> 00:36:59,160

you're telling it you could still see it

769

00:37:05,150 --> 00:37:02,880

it gives you that like guttural beer

770

00:37:09,230 --> 00:37:05,160

feeling going back and just retelling it

771

00:37:12,950 --> 00:37:09,240

so yeah and you know burn I was born and

772

00:37:15,170 --> 00:37:12,960

raised in a haunted house I came from a

773

00:37:19,250 --> 00:37:15,180

haunted apartment into a haunted house

774

00:37:22,490 --> 00:37:19,260

which was even worse so I I know exactly

775

00:37:25,130 --> 00:37:22,500

what it feels like and and this is one

776
00:37:27,530 --> 00:37:25,140
of those that really really brought back

777
00:37:29,390 --> 00:37:27,540
a lot of memories and I never thought I

778
00:37:31,849 --> 00:37:29,400
would have I was already at this point

779
00:37:34,790 --> 00:37:31,859
halfway through the book

780
00:37:36,410 --> 00:37:34,800
and I had to stop

781
00:37:41,210 --> 00:37:36,420
for about a week

782
00:37:43,370 --> 00:37:41,220
to reassess what that was about

783
00:37:45,290 --> 00:37:43,380
then it did it make you want to stop

784
00:37:47,630 --> 00:37:45,300
like completely stop writing the book

785
00:37:50,930 --> 00:37:47,640
and give up on it

786
00:37:53,870 --> 00:37:50,940
I called another friend

787
00:37:56,329 --> 00:37:53,880
um who happens to be an exorcist

788
00:38:00,050 --> 00:37:56,339

uh and I shared with him a little bit

789

00:38:01,970 --> 00:38:00,060

about what what was happening with this

790

00:38:04,010 --> 00:38:01,980

woman you know without naming names or

791

00:38:05,930 --> 00:38:04,020

locations because I had to honor her

792

00:38:07,490 --> 00:38:05,940

anonymity

793

00:38:09,109 --> 00:38:07,500

um

794

00:38:10,490 --> 00:38:09,119

and he said there's prayers to

795

00:38:12,349 --> 00:38:10,500

protection

796

00:38:15,050 --> 00:38:12,359

if you want to continue writing the book

797

00:38:17,870 --> 00:38:15,060

I would suggest you do this on a daily

798

00:38:21,349 --> 00:38:17,880

basis before you actually write the book

799

00:38:24,230 --> 00:38:21,359

and I said okay because I'm most of the

800

00:38:26,750 --> 00:38:24,240

time I'm alone when I'm writing it only

801
00:38:28,609 --> 00:38:26,760
because it's easier to concentrate I

802
00:38:32,569 --> 00:38:28,619
used to write in coffee houses where you

803
00:38:36,050 --> 00:38:32,579
could hear you know talking which made

804
00:38:37,730 --> 00:38:36,060
it less I would say less invasive in a

805
00:38:40,270 --> 00:38:37,740
sense

806
00:38:43,609 --> 00:38:40,280
um this one I was really deep into

807
00:38:46,430 --> 00:38:43,619
writing it so much so that it felt like

808
00:38:49,310 --> 00:38:46,440
I was actually living it I was living

809
00:38:50,390 --> 00:38:49,320
which she was going through

810
00:38:52,550 --> 00:38:50,400
um

811
00:38:54,550 --> 00:38:52,560
it got to the point where there were

812
00:38:56,810 --> 00:38:54,560
some very difficult

813
00:38:59,930 --> 00:38:56,820

uh chapters

814

00:39:01,329 --> 00:38:59,940

that in writing it I realized how

815

00:39:04,970 --> 00:39:01,339

profoundly

816

00:39:05,750 --> 00:39:04,980

terrifying her life was

817

00:39:08,270 --> 00:39:05,760

um

818

00:39:10,430 --> 00:39:08,280

and I think it affected her so deeply

819

00:39:12,829 --> 00:39:10,440

that she wanted to share it which is why

820

00:39:16,130 --> 00:39:12,839

I think she decided finally

821

00:39:18,890 --> 00:39:16,140

to share what had happened to her all

822

00:39:21,410 --> 00:39:18,900

those Decades of her life

823

00:39:23,990 --> 00:39:21,420

and you're the type of writer who you

824

00:39:26,030 --> 00:39:24,000

take the reader to that place

825

00:39:27,829 --> 00:39:26,040

so like you're saying that you've gotten

826

00:39:30,290 --> 00:39:27,839

that involved well when you read your

827

00:39:33,170 --> 00:39:30,300

books you take the reader to the place

828

00:39:35,630 --> 00:39:33,180

like your last book Unholy structure you

829

00:39:37,310 --> 00:39:35,640

put the reader in that house I thought

830

00:39:42,290 --> 00:39:37,320

we wanted to be in the house or not you

831

00:39:47,210 --> 00:39:44,810

you you put you put the reader in the

832

00:39:49,370 --> 00:39:47,220

middle of the situation so we feel like

833

00:39:51,829 --> 00:39:49,380

we're we're with the teams or we're with

834

00:39:53,329 --> 00:39:51,839

the people or we're with the people with

835

00:39:55,130 --> 00:39:53,339

the haunted objects like one of your

836

00:39:58,130 --> 00:39:55,140

previous books I mean you're that type

837

00:39:59,870 --> 00:39:58,140

of writer thank you yeah thank you I

838

00:40:02,930 --> 00:39:59,880

hope so

839

00:40:04,250 --> 00:40:02,940

but I mean it's it's that's very scary I

840

00:40:05,810 --> 00:40:04,260

hope you never have anything like that

841

00:40:08,569 --> 00:40:05,820

again happen

842

00:40:11,329 --> 00:40:08,579

yeah and I've learned to protect myself

843

00:40:13,609 --> 00:40:11,339

I think by Consulting other paranormal

844

00:40:16,069 --> 00:40:13,619

investigators and I'm not a Paranormal

845

00:40:19,069 --> 00:40:16,079

Investigator I used to be a UFO

846

00:40:21,589 --> 00:40:19,079

investigator uh and and that in itself

847

00:40:23,990 --> 00:40:21,599

is terrifying when you're actually on

848

00:40:26,630 --> 00:40:24,000

the ground and you're with just a couple

849

00:40:30,290 --> 00:40:26,640

of people and you're trying to figure

850

00:40:34,490 --> 00:40:30,300

out what's out there uh you know kudos

851

00:40:37,030 --> 00:40:34,500

to them I'm just sitting back now and I

852

00:40:40,490 --> 00:40:37,040

am one step removed from the situation

853

00:40:43,430 --> 00:40:40,500

uh I did not go to her house I did not

854

00:40:46,790 --> 00:40:43,440

visit the town she was in

855

00:40:50,569 --> 00:40:46,800

I think to do that would really put you

856

00:40:53,150 --> 00:40:50,579

in that situation yeah but I think

857

00:40:55,490 --> 00:40:53,160

writing about it was enough to make me

858

00:40:58,130 --> 00:40:55,500

realize I might as well be in there

859

00:41:01,010 --> 00:40:58,140

with her yeah

860

00:41:03,349 --> 00:41:01,020

now being a former investigator the

861

00:41:05,390 --> 00:41:03,359

cases you've worked on comparing it to

862

00:41:07,190 --> 00:41:05,400

this case is this case probably the

863

00:41:10,609 --> 00:41:07,200

worst case you've seen or have there

864

00:41:14,030 --> 00:41:10,619

been worse you know even more I think

865

00:41:16,730 --> 00:41:14,040

there has been one that's worse but this

866

00:41:18,950 --> 00:41:16,740

one is the one that's most convoluted in

867

00:41:20,870 --> 00:41:18,960

the sense that you know you got two

868

00:41:23,930 --> 00:41:20,880

investigative camps that I could tell

869

00:41:26,750 --> 00:41:23,940

you've got the UFO investigators on this

870

00:41:30,050 --> 00:41:26,760

corner and then you have the paranormal

871

00:41:32,450 --> 00:41:30,060

investigators who are looking at haunted

872

00:41:33,530 --> 00:41:32,460

homes haunted objects things of that

873

00:41:35,870 --> 00:41:33,540

nature

874

00:41:38,630 --> 00:41:35,880

they don't necessarily mix together

875

00:41:40,730 --> 00:41:38,640

they're in like two separate camps but

876

00:41:43,790 --> 00:41:40,740

in this book you're going to see that

877

00:41:46,550 --> 00:41:43,800

it's impossible to separate them

878

00:41:49,550 --> 00:41:46,560

when I look at all the information that

879

00:41:52,790 --> 00:41:49,560

I had been given by Tom and by this

880

00:41:57,109 --> 00:41:52,800

woman at the same time I'm thinking to

881

00:41:59,510 --> 00:41:57,119

myself okay we start with a haunting and

882

00:42:01,670 --> 00:41:59,520

we end with an abduction

883

00:42:04,970 --> 00:42:01,680

yeah there's just no other way to

884

00:42:08,150 --> 00:42:04,980

because I I I try to turn it so many

885

00:42:10,490 --> 00:42:08,160

different ways to figure out okay

886

00:42:14,569 --> 00:42:10,500

when The Haunting ended

887

00:42:17,930 --> 00:42:14,579

is that when these et's came in or are

888

00:42:20,630 --> 00:42:17,940

we just looking at shape shifters that

889

00:42:23,930 --> 00:42:20,640
are acting as if they're abducting

890

00:42:25,910 --> 00:42:23,940
and she was levitating as well

891

00:42:28,910 --> 00:42:25,920
oh my goodness

892

00:42:31,730 --> 00:42:28,920
so I don't I don't know

893

00:42:34,370 --> 00:42:31,740
you don't yeah I mean was there was ever

894

00:42:36,589 --> 00:42:34,380
a brief pause in between like the

895

00:42:38,450 --> 00:42:36,599
hauntings and the abduction or the just

896

00:42:41,990 --> 00:42:38,460
like go right together

897

00:42:44,230 --> 00:42:42,000
it kind of shifted is the perception I

898

00:42:47,210 --> 00:42:44,240
got from the interviews I had with her

899

00:42:50,270 --> 00:42:47,220
that somehow it was proceeding as a

900

00:42:52,430 --> 00:42:50,280
haunting an infestation that seemed to

901
00:42:54,650 --> 00:42:52,440
follow her from her first home to the

902
00:42:56,990 --> 00:42:54,660
second home which was the grandfather's

903
00:43:01,849 --> 00:42:57,000
house into the current home

904
00:43:04,309 --> 00:43:01,859
but somehow as she told me in 2017

905
00:43:06,290 --> 00:43:04,319
she started getting abducted and there's

906
00:43:07,309 --> 00:43:06,300
more to it Bernadette than just an

907
00:43:09,589 --> 00:43:07,319
abduction

908
00:43:11,690 --> 00:43:09,599
and this is when I started believing it

909
00:43:14,270 --> 00:43:11,700
this is when Tom started getting

910
00:43:20,530 --> 00:43:14,280
photographs

911
00:43:22,849 --> 00:43:20,540
and I happened to get one of them

912
00:43:25,430 --> 00:43:22,859
was it just photographs of what was

913
00:43:27,410 --> 00:43:25,440

happening to her or of the beings she

914

00:43:29,930 --> 00:43:27,420

was getting injuries

915

00:43:33,890 --> 00:43:29,940

oh my goodness

916

00:43:36,950 --> 00:43:33,900

and then we see these in the oh sorry no

917

00:43:39,230 --> 00:43:36,960

no will we see these in the book as well

918

00:43:41,450 --> 00:43:39,240

no she would not allow us to publish it

919

00:43:45,190 --> 00:43:41,460

but a medical doctor did examine her

920

00:43:47,870 --> 00:43:45,200

okay uh and he he believed her

921

00:43:50,630 --> 00:43:47,880

and so now the three children believe

922

00:43:53,030 --> 00:43:50,640

her her friends now believe her she's no

923

00:43:55,309 --> 00:43:53,040

longer alone because now we have

924

00:43:57,589 --> 00:43:55,319

concrete evidence of things that were

925

00:44:00,230 --> 00:43:57,599

happening in the dead of night when

926

00:44:01,069 --> 00:44:00,240

she's alone the husband passed away way

927

00:44:04,790 --> 00:44:01,079

back

928

00:44:07,790 --> 00:44:04,800

he was involved in a tragic accident and

929

00:44:09,589 --> 00:44:07,800

that in itself is kind of scary how that

930

00:44:12,290 --> 00:44:09,599

happened

931

00:44:14,270 --> 00:44:12,300

I from everything you've told me I I

932

00:44:16,010 --> 00:44:14,280

wouldn't be surprised I I don't even

933

00:44:18,109 --> 00:44:16,020

know if I want to know

934

00:44:21,410 --> 00:44:18,119

um we have a question from Nancy Malcolm

935

00:44:24,109 --> 00:44:21,420

she said she'll be reading the book uh

936

00:44:27,050 --> 00:44:24,119

because the readers let's see well

937

00:44:29,270 --> 00:44:27,060

reading this book caused the readers to

938

00:44:31,309 --> 00:44:29,280

be targeted by the same entity that came

939

00:44:34,010 --> 00:44:31,319

to your house

940

00:44:37,609 --> 00:44:34,020

I hope not I mean

941

00:44:40,430 --> 00:44:37,619

when you're reading a scary book and and

942

00:44:42,290 --> 00:44:40,440

this is not not just this book but any

943

00:44:44,809 --> 00:44:42,300

book out there where there's a

944

00:44:46,609 --> 00:44:44,819

non-fiction element based on a true

945

00:44:51,650 --> 00:44:46,619

story

946

00:44:53,930 --> 00:44:51,660

um usually you're so far removed from it

947

00:44:57,109 --> 00:44:53,940

um like when I think about the Ed and

948

00:44:59,630 --> 00:44:57,119

Lorraine Warren cases the stories that

949

00:45:02,150 --> 00:44:59,640

came out of Connecticut the Annabelle

950

00:45:04,609 --> 00:45:02,160

doll and things of that nature I think

951
00:45:07,550 --> 00:45:04,619
the people who were directly involved

952
00:45:10,430 --> 00:45:07,560
that actually came to the site and got

953
00:45:12,290 --> 00:45:10,440
in contact with the object or the house

954
00:45:14,750 --> 00:45:12,300
or the people

955
00:45:17,150 --> 00:45:14,760
usually I think that's where you end up

956
00:45:19,910 --> 00:45:17,160
in danger of an attachment

957
00:45:21,710 --> 00:45:19,920
this one you're far removed

958
00:45:24,410 --> 00:45:21,720
um you know you're going to read about

959
00:45:27,589 --> 00:45:24,420
it and and like Bernadette said you're

960
00:45:29,750 --> 00:45:27,599
probably gonna become immersed in it uh

961
00:45:32,150 --> 00:45:29,760
but I have yet to hear of anybody you

962
00:45:35,150 --> 00:45:32,160
know becoming contaminated so to speak a

963
00:45:38,630 --> 00:45:35,160

lack of a better word by just reading it

964

00:45:40,730 --> 00:45:38,640

yeah I certainly hope not right and I've

965

00:45:42,349 --> 00:45:40,740

I've read two of your books so far and

966

00:45:44,630 --> 00:45:42,359

no nothing bad has happened to me

967

00:45:47,030 --> 00:45:44,640

nothing I just I've just felt like I've

968

00:45:48,829 --> 00:45:47,040

been in them you know like you said

969

00:45:51,410 --> 00:45:48,839

immersed in them but nothing bad has

970

00:45:53,930 --> 00:45:51,420

happened so but I mean we were basically

971

00:45:56,210 --> 00:45:53,940

close to the situation I mean you were

972

00:45:58,970 --> 00:45:56,220

in contact with this woman you were in

973

00:46:00,710 --> 00:45:58,980

contact with your co-author you were you

974

00:46:02,210 --> 00:46:00,720

were just like in literally in the

975

00:46:05,270 --> 00:46:02,220

middle of it so

976
00:46:06,829 --> 00:46:05,280
that would kind of you know put you in

977
00:46:08,809 --> 00:46:06,839
the Forefront of their attention of

978
00:46:11,870 --> 00:46:08,819
these beings attention

979
00:46:15,230 --> 00:46:11,880
and and I would say just to add to allay

980
00:46:18,410 --> 00:46:15,240
anybody's fears I mean my co-author uh

981
00:46:19,849 --> 00:46:18,420
has talked and known this experimenter

982
00:46:21,950 --> 00:46:19,859
for several years

983
00:46:24,109 --> 00:46:21,960
nothing has ever happened to him except

984
00:46:26,210 --> 00:46:24,119
for that one dream that he had and I

985
00:46:28,069 --> 00:46:26,220
think you know because when you're

986
00:46:30,530 --> 00:46:28,079
talking to someone for a sustained

987
00:46:33,530 --> 00:46:30,540
period of time eventually because we're

988
00:46:37,150 --> 00:46:33,540

by Nature empathetic people you know we

989

00:46:40,970 --> 00:46:37,160

we end up kind of like thinking about it

990

00:46:44,089 --> 00:46:40,980

and feeling their pain and so it kind of

991

00:46:46,069 --> 00:46:44,099

invades our own Consciousness uh when

992

00:46:47,390 --> 00:46:46,079

we're least likely to expect it which

993

00:46:50,990 --> 00:46:47,400

would be at night

994

00:46:52,790 --> 00:46:51,000

right now out of all the cases you've

995

00:46:55,430 --> 00:46:52,800

dealt with you know from any of your

996

00:46:57,950 --> 00:46:55,440

books what has been your favorite

997

00:47:00,880 --> 00:46:57,960

what has been my favorite yeah I'm gonna

998

00:47:03,109 --> 00:47:00,890

make you pick your favorite child

999

00:47:07,849 --> 00:47:03,119

[Music]

1000

00:47:10,130 --> 00:47:07,859

I I it's hard to pick one because

1001
00:47:13,130 --> 00:47:10,140
there's always something interesting

1002
00:47:15,470 --> 00:47:13,140
about each one of them

1003
00:47:20,510 --> 00:47:15,480
um when I was writing haunted heirlooms

1004
00:47:23,329 --> 00:47:20,520
I was really just shocked

1005
00:47:26,930 --> 00:47:23,339
um at that animal that came out of the

1006
00:47:31,309 --> 00:47:26,940
urn whatever that was yeah

1007
00:47:33,650 --> 00:47:31,319
um that to me was very puzzling

1008
00:47:36,349 --> 00:47:33,660
um another one was a gentleman who's a

1009
00:47:40,130 --> 00:47:36,359
friend of mine actually

1010
00:47:43,309 --> 00:47:40,140
um who really almost went into therapy

1011
00:47:46,510 --> 00:47:43,319
because of a

1012
00:47:50,930 --> 00:47:46,520
of all things a lithograph

1013
00:47:52,150 --> 00:47:50,940

Alyssa Graf that came into his antique

1014

00:47:56,030 --> 00:47:52,160
store

1015

00:47:57,770 --> 00:47:56,040
that he tried to get rid of that changed

1016

00:47:59,150 --> 00:47:57,780
according to the people who were looking

1017

00:48:02,390 --> 00:47:59,160
at it

1018

00:48:09,470 --> 00:48:04,490
um this is something he wasn't expecting

1019

00:48:12,890 --> 00:48:09,480
his business almost tanked because of it

1020

00:48:17,450 --> 00:48:12,900
um he had a very trash

1021

00:48:22,550 --> 00:48:20,630
parents died tragically and the last

1022

00:48:24,890 --> 00:48:22,560
thing he remembers that his wife

1023

00:48:26,809 --> 00:48:24,900
remembers as well is that they were

1024

00:48:31,670 --> 00:48:26,819
looking at that picture

1025

00:48:33,710 --> 00:48:31,680
it was sad yeah yeah and how would it

1026

00:48:35,329 --> 00:48:33,720

change like what was the lithograph of

1027

00:48:38,150 --> 00:48:35,339

Do You Remember

1028

00:48:40,790 --> 00:48:38,160

it was there was a castle in the

1029

00:48:44,109 --> 00:48:40,800

background and there was a young girl on

1030

00:48:48,230 --> 00:48:44,119

a swing that was swinging

1031

00:48:52,210 --> 00:48:48,240

and he sent me the lithograph

1032

00:48:56,329 --> 00:48:52,220

and he cautioned me about looking at it

1033

00:48:57,609 --> 00:48:56,339

and I really briefly looked at it I I

1034

00:49:00,950 --> 00:48:57,619

saw a castle

1035

00:49:03,670 --> 00:49:00,960

and I I saw a young girl on the

1036

00:49:07,010 --> 00:49:03,680

foreground on a swing swinging

1037

00:49:11,750 --> 00:49:07,020

and I remarked to him

1038

00:49:15,109 --> 00:49:11,760

I said Sam the Castle's on fire

1039

00:49:17,750 --> 00:49:15,119

and he said no it's not

1040

00:49:22,609 --> 00:49:17,760

oh because the windows had Flames all

1041

00:49:28,430 --> 00:49:26,390

and I said okay is there a girl yes

1042

00:49:30,950 --> 00:49:28,440

is she on a swing

1043

00:49:34,670 --> 00:49:30,960

no she's standing facing me

1044

00:49:36,370 --> 00:49:34,680

and I said Sam the girls want to swing

1045

00:49:43,490 --> 00:49:36,380

yeah

1046

00:49:45,470 --> 00:49:43,500

don't know what causes it to change to

1047

00:49:48,950 --> 00:49:45,480

tell you the truth we still don't know

1048

00:49:51,170 --> 00:49:48,960

do you still have it as of today he

1049

00:49:53,510 --> 00:49:51,180

finally was able to give it to a woman

1050

00:49:56,630 --> 00:49:53,520

who was interested in all kinds of

1051
00:49:59,390 --> 00:49:56,640
mystical phenomena she lived in a huge

1052
00:50:02,329 --> 00:49:59,400
house that had a turret and what we

1053
00:50:06,670 --> 00:50:02,339
thought was uncanny was that the house

1054
00:50:10,970 --> 00:50:06,680
that he finally went to to get rid of it

1055
00:50:12,050 --> 00:50:10,980
the house looked like the house in the

1056
00:50:16,790 --> 00:50:12,060
lithograph

1057
00:50:19,250 --> 00:50:16,800
oh my goodness had two turrets one of

1058
00:50:23,690 --> 00:50:19,260
them was like a museum she had things

1059
00:50:25,309 --> 00:50:23,700
behind glass antique books paintings all

1060
00:50:27,410 --> 00:50:25,319
kinds of different things it was

1061
00:50:30,230 --> 00:50:27,420
actually the type of her top of her

1062
00:50:32,990 --> 00:50:30,240
Library excuse me she had a library on

1063
00:50:37,190 --> 00:50:33,000

the lower two floors and then she had a

1064

00:50:40,550 --> 00:50:37,200

spiral staircase that went to all these

1065

00:50:43,309 --> 00:50:40,560

different preserved antique books and in

1066

00:50:45,710 --> 00:50:43,319

between she had walls and she that's

1067

00:50:46,670 --> 00:50:45,720

where she put the lithograph in the

1068

00:50:49,549 --> 00:50:46,680

turret

1069

00:50:51,890 --> 00:50:49,559

behind glass where people couldn't

1070

00:50:54,470 --> 00:50:51,900

easily access it and they couldn't look

1071

00:50:56,930 --> 00:50:54,480

at it unless they went up to the library

1072

00:50:59,329 --> 00:50:56,940

and actually climbed up the spiral

1073

00:51:01,309 --> 00:50:59,339

staircase

1074

00:51:03,410 --> 00:51:01,319

I bet the lithograph is happy though

1075

00:51:06,470 --> 00:51:03,420

because it's basically in a place where

1076
00:51:09,710 --> 00:51:06,480
you know where it looks like it you know

1077
00:51:11,770 --> 00:51:09,720
what I mean like you said yeah yes

1078
00:51:15,530 --> 00:51:11,780
right

1079
00:51:18,790 --> 00:51:15,540
yeah yeah and it's it's weird because if

1080
00:51:22,450 --> 00:51:18,800
you saw what I saw and I I know

1081
00:51:26,150 --> 00:51:22,460
I saw a castle with the windows

1082
00:51:29,390 --> 00:51:26,160
seemingly with fire tongues of flames

1083
00:51:31,549 --> 00:51:29,400
coming out of them out of the turret the

1084
00:51:33,349 --> 00:51:31,559
turret looks just like the turret where

1085
00:51:35,990 --> 00:51:33,359
the place is actually where the

1086
00:51:37,910 --> 00:51:36,000
lithograph is actually housed the

1087
00:51:41,809 --> 00:51:37,920
lithograph by the way folks is is

1088
00:51:44,150 --> 00:51:41,819

nothing but a type of painting and what

1089

00:51:46,609 --> 00:51:44,160

people do is they

1090

00:51:48,230 --> 00:51:46,619

and and there's several copies of this I

1091

00:51:52,030 --> 00:51:48,240

don't know where the other copies are

1092

00:51:55,790 --> 00:51:52,040

but usually you take a piece of Steel

1093

00:51:58,790 --> 00:51:55,800

you carve an image into it you put paint

1094

00:52:01,490 --> 00:51:58,800

on it and then you press down onto a

1095

00:52:03,470 --> 00:52:01,500

piece of paper the piece of paper is the

1096

00:52:06,109 --> 00:52:03,480

one that becomes the lithograph that's

1097

00:52:10,549 --> 00:52:08,510

let's see if I can put that mortal klon

1098

00:52:12,829 --> 00:52:10,559

says wonder if the lithograph found its

1099

00:52:14,390 --> 00:52:12,839

way home I agree with her

1100

00:52:15,290 --> 00:52:14,400

probably

1101
00:52:17,510 --> 00:52:15,300
yeah

1102
00:52:20,210 --> 00:52:17,520
no I I agree with them

1103
00:52:22,910 --> 00:52:20,220
I mean because that is that's amazing I

1104
00:52:24,890 --> 00:52:22,920
wonder if these things do that like it

1105
00:52:27,130 --> 00:52:24,900
was just angry at every place it went

1106
00:52:29,690 --> 00:52:27,140
like it came to you and it showed fire

1107
00:52:31,430 --> 00:52:29,700
you know it was at that guy's shop and

1108
00:52:32,990 --> 00:52:31,440
it was showing different you know plays

1109
00:52:34,190 --> 00:52:33,000
because it's like this is not where I'm

1110
00:52:37,069 --> 00:52:34,200
meant to be

1111
00:52:39,049 --> 00:52:37,079
this is you know this is not my home I

1112
00:52:40,790 --> 00:52:39,059
don't want to be here so it's just kind

1113
00:52:44,990 --> 00:52:40,800

of like a child in the way throwing a

1114

00:52:47,510 --> 00:52:45,000

tantrum yes yes yeah and it's very

1115

00:52:50,870 --> 00:52:47,520

strange because I think that it had such

1116

00:52:53,390 --> 00:52:50,880

a traumatic effect on some people that

1117

00:52:55,870 --> 00:52:53,400

when they saw it they gasped

1118

00:52:58,970 --> 00:52:55,880

and it was playing with Sam's head

1119

00:53:00,589 --> 00:52:58,980

because he got to the point where he

1120

00:53:03,049 --> 00:53:00,599

rolled it up

1121

00:53:04,910 --> 00:53:03,059

took it to his parents house that he was

1122

00:53:07,730 --> 00:53:04,920

about to sell after they passed away

1123

00:53:10,490 --> 00:53:07,740

because they had this beautiful home out

1124

00:53:11,690 --> 00:53:10,500

in the sticks somewhere he put it in the

1125

00:53:18,170 --> 00:53:11,700

fireplace

1126

00:53:20,710 --> 00:53:18,180

and it still came out of it intact

1127

00:53:23,990 --> 00:53:20,720

oh my goodness

1128

00:53:26,510 --> 00:53:24,000

unsinged as if nothing had happened to

1129

00:53:28,910 --> 00:53:26,520

it it was so indestructible he didn't

1130

00:53:35,930 --> 00:53:28,920

know what to do with it

1131

00:53:41,210 --> 00:53:39,410

did I lose you okay I think we did I

1132

00:53:44,510 --> 00:53:41,220

think we had we're having a storm here

1133

00:53:46,490 --> 00:53:44,520

so I think we did oh wonderful yeah

1134

00:53:48,290 --> 00:53:46,500

right there's it's been thundering I'm

1135

00:53:50,809 --> 00:53:48,300

surprised nobody's commented on the

1136

00:53:53,930 --> 00:53:50,819

Thunder but yeah it's been thundering

1137

00:53:55,549 --> 00:53:53,940

um I I think maybe that like you know

1138

00:53:58,010 --> 00:53:55,559

made it Angry putting it in the fire

1139

00:53:59,990 --> 00:53:58,020

like that's that's just the way to just

1140

00:54:02,329 --> 00:54:00,000

make things worse I mean I understand

1141

00:54:04,730 --> 00:54:02,339

like what are you gonna do

1142

00:54:06,770 --> 00:54:04,740

you know what if all those fails you're

1143

00:54:09,549 --> 00:54:06,780

gonna just natural action is just like

1144

00:54:13,130 --> 00:54:09,559

burn it to get rid of it

1145

00:54:15,710 --> 00:54:13,140

so another one that stood out and and

1146

00:54:20,210 --> 00:54:15,720

this is earlier on this was in the first

1147

00:54:25,250 --> 00:54:20,220

book and I probably discussed this uh in

1148

00:54:28,670 --> 00:54:25,260

the first few times I was in launch show

1149

00:54:30,410 --> 00:54:28,680

um is the encounter I had well I was too

1150

00:54:32,750 --> 00:54:30,420

young at the time but my father's

1151

00:54:34,670 --> 00:54:32,760

encounter with a Mothman

1152

00:54:38,750 --> 00:54:34,680

do you want to retell that for everyone

1153

00:54:41,089 --> 00:54:38,760

who doesn't know this is one where

1154

00:54:43,010 --> 00:54:41,099

um and then this is very personal to me

1155

00:54:46,010 --> 00:54:43,020

I was only two years old when this

1156

00:54:48,049 --> 00:54:46,020

happened uh but I think this is what set

1157

00:54:50,150 --> 00:54:48,059

the course for me to become interested

1158

00:54:53,089 --> 00:54:50,160

in the Paranormal and eventually to

1159

00:54:55,569 --> 00:54:53,099

write about it uh my father himself was

1160

00:54:59,150 --> 00:54:55,579

a writer he was a freelance writer

1161

00:55:01,990 --> 00:54:59,160

at the time we were in the early 60s not

1162

00:55:05,450 --> 00:55:02,000

to date myself but he was

1163

00:55:07,490 --> 00:55:05,460

he was renting a townhouse with my

1164

00:55:09,950 --> 00:55:07,500

mother

1165

00:55:12,470 --> 00:55:09,960

um the town has had three bedrooms one

1166

00:55:15,950 --> 00:55:12,480

bedroom was theirs one was the nursery

1167

00:55:18,829 --> 00:55:15,960

which was mine and in between that he

1168

00:55:20,870 --> 00:55:18,839

had like a little Den where he had a

1169

00:55:24,170 --> 00:55:20,880

typewriter was like one of those Smith

1170

00:55:26,930 --> 00:55:24,180

Corona typewriters you know made a steal

1171

00:55:29,210 --> 00:55:26,940

and all that yeah the nice ones yeah the

1172

00:55:32,630 --> 00:55:29,220

nice ones and um

1173

00:55:34,910 --> 00:55:32,640

as things went as they lived in the

1174

00:55:37,490 --> 00:55:34,920

apartment and it took a few weeks for

1175

00:55:38,750 --> 00:55:37,500

this to happen he would start writing

1176

00:55:41,990 --> 00:55:38,760

after dinner

1177

00:55:43,970 --> 00:55:42,000

uh and he faced a huge window the window

1178

00:55:46,190 --> 00:55:43,980

went all the way up to the ceiling and

1179

00:55:48,170 --> 00:55:46,200

across to the other two bedrooms on

1180

00:55:50,569 --> 00:55:48,180

either side of him

1181

00:55:51,410 --> 00:55:50,579

there's a huge tree in the back with a

1182

00:55:54,829 --> 00:55:51,420

creek

1183

00:56:00,430 --> 00:55:54,839

and as soon as night fell something

1184

00:56:04,370 --> 00:56:00,440

would unfold itself from that huge tree

1185

00:56:06,790 --> 00:56:04,380

and come and attached itself to the

1186

00:56:11,089 --> 00:56:06,800

window and look down to him

1187

00:56:14,510 --> 00:56:11,099

and I remember when I saw the movie

1188

00:56:18,410 --> 00:56:14,520

with the Mothman with Richard Gere

1189

00:56:20,930 --> 00:56:18,420

I uh I just had a visceral reaction it

1190

00:56:23,089 --> 00:56:20,940

just really took me by surprise and to

1191

00:56:24,770 --> 00:56:23,099

this day I don't know why I reacted that

1192

00:56:27,589 --> 00:56:24,780

way I must have seen it

1193

00:56:29,569 --> 00:56:27,599

you must have even being two years old I

1194

00:56:31,790 --> 00:56:29,579

mean you would you would have that

1195

00:56:33,650 --> 00:56:31,800

memory but not the hard you know the

1196

00:56:36,770 --> 00:56:33,660

core memory of like oh I can't remember

1197

00:56:39,530 --> 00:56:36,780

it yeah yes yes exactly I think that's

1198

00:56:42,890 --> 00:56:39,540

what it was but apparently my mother

1199

00:56:44,150 --> 00:56:42,900

never saw it okay until one particular

1200

00:56:47,270 --> 00:56:44,160

evening

1201

00:56:48,290 --> 00:56:47,280

uh we had a woman who was helping out in

1202

00:56:51,829 --> 00:56:48,300

the house

1203

00:56:52,849 --> 00:56:51,839

and she was coming in to check on my

1204

00:56:55,790 --> 00:56:52,859

father

1205

00:56:57,770 --> 00:56:55,800

and she saw the thing standing right

1206

00:57:01,130 --> 00:56:57,780

outside the window

1207

00:57:03,710 --> 00:57:01,140

and what she described was a bat with

1208

00:57:06,950 --> 00:57:03,720

the wings spread out looking right down

1209

00:57:12,170 --> 00:57:06,960

at him with the eyes of a goat and kind

1210

00:57:15,710 --> 00:57:12,180

of like that long goatee with the horns

1211

00:57:16,790 --> 00:57:15,720

and she just sensed evil she started

1212

00:57:19,910 --> 00:57:16,800

screaming

1213

00:57:22,010 --> 00:57:19,920

my mother ran up the steps just in time

1214

00:57:24,290 --> 00:57:22,020

to see it hovering

1215

00:57:25,910 --> 00:57:24,300

and my father was looking down he didn't

1216

00:57:28,430 --> 00:57:25,920

want to make eye contact

1217

00:57:30,950 --> 00:57:28,440

and apparently he wrote about it and

1218

00:57:33,049 --> 00:57:30,960

some of it was not published

1219

00:57:34,549 --> 00:57:33,059

um one day I guess I'll find it I don't

1220

00:57:37,730 --> 00:57:34,559

know

1221

00:57:40,430 --> 00:57:37,740

she reached for a cross that was on the

1222

00:57:43,309 --> 00:57:40,440

other wall of the room

1223

00:57:44,990 --> 00:57:43,319

she grabbed it off of the hook and she

1224

00:57:47,390 --> 00:57:45,000

approached it

1225

00:57:51,290 --> 00:57:47,400

which I thought was really Brave of her

1226

00:57:53,450 --> 00:57:51,300

and she against its face

1227

00:57:55,970 --> 00:57:53,460

and whatever you know like with the

1228

00:57:56,890 --> 00:57:55,980

vampire movies The Vampire Shields

1229

00:58:00,589 --> 00:57:56,900

itself

1230

00:58:04,010 --> 00:58:00,599

from the Sun this creature just kind of

1231

00:58:06,589 --> 00:58:04,020

shielded itself with its batwing and

1232

00:58:08,270 --> 00:58:06,599

started to go down like it's

1233

00:58:10,430 --> 00:58:08,280

effervescing

1234

00:58:12,910 --> 00:58:10,440

towards the bottom of the window and

1235

00:58:15,950 --> 00:58:12,920

this is the second floor

1236

00:58:19,250 --> 00:58:15,960

did they find anything like on the lower

1237

00:58:21,950 --> 00:58:19,260

part did they see it no but there was

1238

00:58:24,890 --> 00:58:21,960

nothing no Footprints nothing at all and

1239

00:58:27,170 --> 00:58:24,900

this went on for several months

1240

00:58:28,250 --> 00:58:27,180

I wonder why it targeted like your

1241

00:58:30,770 --> 00:58:28,260

family

1242

00:58:34,010 --> 00:58:30,780

yeah what was it about you know that oh

1243

00:58:36,470 --> 00:58:34,020

and like maybe your dad or or even you

1244

00:58:38,390 --> 00:58:36,480

or your mom you said your mom didn't see

1245

00:58:40,190 --> 00:58:38,400

it often but still I mean there was

1246

00:58:43,130 --> 00:58:40,200

something about the house or the people

1247

00:58:46,010 --> 00:58:43,140

in it that it was and it's interesting

1248

00:58:47,349 --> 00:58:46,020

Barn because the house is newly

1249

00:58:50,390 --> 00:58:47,359

constructed

1250

00:58:53,329 --> 00:58:50,400

this was a development of six different

1251
00:58:55,370 --> 00:58:53,339
units they were all attached townhomes

1252
00:58:59,750 --> 00:58:55,380
and we were somewhere in the middle

1253
00:59:02,930 --> 00:58:59,760
I actually had a chance to visit it back

1254
00:59:05,089 --> 00:59:02,940
in I think it might have been 2005 or

1255
00:59:08,510 --> 00:59:05,099
2006.

1256
00:59:11,690 --> 00:59:08,520
and I was escorted by my uncle I brought

1257
00:59:13,730 --> 00:59:11,700
my husband with me and we were standing

1258
00:59:15,289 --> 00:59:13,740
right outside the gate

1259
00:59:17,809 --> 00:59:15,299
of this

1260
00:59:20,630 --> 00:59:17,819
town home that stretched all the way

1261
00:59:22,970 --> 00:59:20,640
towards the back the creek is still back

1262
00:59:26,690 --> 00:59:22,980
there at the time and there were still

1263
00:59:29,809 --> 00:59:26,700

trees along the creek and I actually was

1264

00:59:32,030 --> 00:59:29,819

able to walk towards the creek and I

1265

00:59:33,730 --> 00:59:32,040

went in and I stood and I looked up the

1266

00:59:39,710 --> 00:59:33,740

bedroom window

1267

00:59:41,750 --> 00:59:39,720

and to someone new obviously lived there

1268

00:59:43,849 --> 00:59:41,760

is there a new family in there oh yeah

1269

00:59:46,010 --> 00:59:43,859

the people have been living there

1270

00:59:48,589 --> 00:59:46,020

um we talked to a gentleman who had the

1271

00:59:50,650 --> 00:59:48,599

unit that was right next door he came in

1272

00:59:53,170 --> 00:59:50,660

totally appalled because my uncle was

1273

00:59:56,510 --> 00:59:53,180

gesticulating all over the place

1274

00:59:59,030 --> 00:59:56,520

talking about he was reliving what

1275

01:00:01,130 --> 00:59:59,040

happened that evening and he was just

1276

01:00:03,230 --> 01:00:01,140

taken up by it and we were standing

1277

01:00:06,470 --> 01:00:03,240

there and the man said can I help you

1278

01:00:09,289 --> 01:00:06,480

and so he proceeded to tell him and he

1279

01:00:11,569 --> 01:00:09,299

let us in and he said well then this is

1280

01:00:13,430 --> 01:00:11,579

the unit you're talking about I don't

1281

01:00:14,750 --> 01:00:13,440

think anyone has ever encountered

1282

01:00:16,849 --> 01:00:14,760

anything

1283

01:00:18,950 --> 01:00:16,859

wow that was gonna be my next question

1284

01:00:21,890 --> 01:00:18,960

has did the neighbors have anything

1285

01:00:23,630 --> 01:00:21,900

happen to them you know did has the

1286

01:00:25,309 --> 01:00:23,640

people since had anything happened that

1287

01:00:28,309 --> 01:00:25,319

was going to be now you have to remember

1288

01:00:32,150 --> 01:00:28,319

this was in the 60s and by the time I

1289

01:00:35,750 --> 01:00:32,160

saw it it was like 2005 or six yeah so

1290

01:00:38,510 --> 01:00:35,760

we've had a myriad of families going

1291

01:00:40,490 --> 01:00:38,520

through there because it was a rental

1292

01:00:43,730 --> 01:00:40,500

um and and when by the time I saw the

1293

01:00:46,670 --> 01:00:43,740

house it was no longer new obviously it

1294

01:00:48,410 --> 01:00:46,680

actually looked a little bit run down

1295

01:00:50,630 --> 01:00:48,420

um I mean all the units were all painted

1296

01:00:52,990 --> 01:00:50,640

the same way but you could tell it

1297

01:00:56,809 --> 01:00:53,000

hadn't been painted in probably 30 years

1298

01:01:00,049 --> 01:00:56,819

right but they said that they've never

1299

01:01:01,730 --> 01:01:00,059

known anything to happen in that unit

1300

01:01:04,130 --> 01:01:01,740

wow

1301

01:01:06,289 --> 01:01:04,140

so then that that had to be something

1302

01:01:08,770 --> 01:01:06,299

with your family or something that's so

1303

01:01:11,990 --> 01:01:08,780

interesting that really is yeah

1304

01:01:15,049 --> 01:01:12,000

but at least you never saw it again so

1305

01:01:17,270 --> 01:01:15,059

be thankful for that yeah well I

1306

01:01:20,270 --> 01:01:17,280

wouldn't say that burn I wouldn't quite

1307

01:01:22,789 --> 01:01:20,280

say that because this thing followed us

1308

01:01:26,690 --> 01:01:22,799

to my grandmother's house

1309

01:01:28,549 --> 01:01:26,700

oh my God and I don't even remember how

1310

01:01:29,990 --> 01:01:28,559

we got rid of it because I was still a

1311

01:01:31,670 --> 01:01:30,000

kid

1312

01:01:34,370 --> 01:01:31,680

um but I remember there were other

1313

01:01:36,049 --> 01:01:34,380

manifestations other smaller entities

1314

01:01:39,049 --> 01:01:36,059

that were in my grandmother's house

1315

01:01:41,030 --> 01:01:39,059

because where her house was built there

1316

01:01:43,030 --> 01:01:41,040

was a battlefield and they had Japanese

1317

01:01:48,230 --> 01:01:43,040

bones

1318

01:01:51,589 --> 01:01:48,240

in the backyard

1319

01:01:53,990 --> 01:01:51,599

well they know they were there

1320

01:01:56,450 --> 01:01:54,000

that's something that really is they're

1321

01:01:58,849 --> 01:01:56,460

are they still there those bones or have

1322

01:02:01,789 --> 01:01:58,859

they been excavated or

1323

01:02:05,150 --> 01:02:01,799

I don't think anybody ever touched them

1324

01:02:06,490 --> 01:02:05,160

oh geez yeah it's yeah

1325

01:02:09,589 --> 01:02:06,500

yeah

1326
01:02:11,329 --> 01:02:09,599
thinking about that just you know you're

1327
01:02:12,910 --> 01:02:11,339
like I just I'm not gonna tell them

1328
01:02:15,829 --> 01:02:12,920
though

1329
01:02:18,170 --> 01:02:15,839
but oh my goodness but you guys did

1330
01:02:20,990 --> 01:02:18,180
eventually get rid of this thing that

1331
01:02:25,309 --> 01:02:21,000
had followed you from the townhouse

1332
01:02:26,930 --> 01:02:25,319
well I I think we we moved to the U.S

1333
01:02:29,750 --> 01:02:26,940
um my grandmother stayed in the house

1334
01:02:31,210 --> 01:02:29,760
other family members have moved on

1335
01:02:33,770 --> 01:02:31,220
different places

1336
01:02:35,870 --> 01:02:33,780
uh it was one of those things where you

1337
01:02:38,569 --> 01:02:35,880
kind of just accept oh you know that's

1338
01:02:41,630 --> 01:02:38,579

the old Japanese soldier jumping over

1339

01:02:43,130 --> 01:02:41,640

the gate oh yeah that's we even gave

1340

01:02:46,490 --> 01:02:43,140

them names

1341

01:02:48,410 --> 01:02:46,500

because they would just you know people

1342

01:02:50,450 --> 01:02:48,420

would come in and visit and sometimes

1343

01:02:52,970 --> 01:02:50,460

people wouldn't stay for dinner

1344

01:02:54,890 --> 01:02:52,980

and so we figured okay that's probably

1345

01:02:58,309 --> 01:02:54,900

because they saw something at this

1346

01:02:59,870 --> 01:02:58,319

window yeah yeah it scared them bad

1347

01:03:01,569 --> 01:02:59,880

enough that they were like no I'm good

1348

01:03:04,309 --> 01:03:01,579

I'm not hungry

1349

01:03:06,589 --> 01:03:04,319

but we I actually had something like

1350

01:03:09,049 --> 01:03:06,599

that happen to me as a kid we had been

1351

01:03:12,109 --> 01:03:09,059

talking before the show and it happened

1352

01:03:14,089 --> 01:03:12,119

in that bedroom I told you about

1353

01:03:15,770 --> 01:03:14,099

um yeah my mom had brought some friends

1354

01:03:17,809 --> 01:03:15,780

over and she's like you know my

1355

01:03:19,730 --> 01:03:17,819

daughter's claiming the house is haunted

1356

01:03:22,069 --> 01:03:19,740

you know we just moved in we hadn't

1357

01:03:23,690 --> 01:03:22,079

lived there long like it is haunted I'm

1358

01:03:25,549 --> 01:03:23,700

like there's a man in this house it's

1359

01:03:28,789 --> 01:03:25,559

haunted and her and her friends were

1360

01:03:30,230 --> 01:03:28,799

like no you're you're a kid no and all

1361

01:03:31,730 --> 01:03:30,240

of a sudden it was like a one story like

1362

01:03:33,890 --> 01:03:31,740

so if you stood outside my bedroom

1363

01:03:37,190 --> 01:03:33,900

window you could be seen there was no

1364

01:03:39,650 --> 01:03:37,200

hiding you could be seen a man started

1365

01:03:43,370 --> 01:03:39,660

laughing outside the window

1366

01:03:46,010 --> 01:03:43,380

a very deep man's laugh and the look on

1367

01:03:48,109 --> 01:03:46,020

their face they were like we we have to

1368

01:03:50,089 --> 01:03:48,119

go and they just they left and they

1369

01:03:51,950 --> 01:03:50,099

never spoke to her again

1370

01:03:54,170 --> 01:03:51,960

after that so

1371

01:03:56,030 --> 01:03:54,180

is that the Hat man that you were

1372

01:03:59,690 --> 01:03:56,040

talking about or is that a different one

1373

01:04:02,510 --> 01:03:59,700

no that's that's the hatman house yes oh

1374

01:04:04,130 --> 01:04:02,520

my gosh yeah and this was in the this

1375

01:04:06,049 --> 01:04:04,140

was in broad daylight this was like in

1376

01:04:08,329 --> 01:04:06,059

the afternoon

1377

01:04:10,190 --> 01:04:08,339

and there was there was gravel there was

1378

01:04:11,930 --> 01:04:10,200

Twigs so if somebody was out there you

1379

01:04:13,490 --> 01:04:11,940

could hear them standing there or

1380

01:04:17,210 --> 01:04:13,500

walking up to the window

1381

01:04:22,190 --> 01:04:19,789

so so we've we've had things like that

1382

01:04:29,210 --> 01:04:25,370

there was one instance where

1383

01:04:33,230 --> 01:04:29,220

there was a smoking man I don't think he

1384

01:04:34,430 --> 01:04:33,240

had a hat on but it was Shadow deep

1385

01:04:37,789 --> 01:04:34,440

shadow

1386

01:04:40,190 --> 01:04:37,799

and you could feel that there was

1387

01:04:43,670 --> 01:04:40,200

something out there

1388

01:04:47,030 --> 01:04:43,680

but you could also feel that whatever it

1389

01:04:50,470 --> 01:04:47,040

was wasn't alive

1390

01:04:53,589 --> 01:04:50,480

and I remember it was right outside

1391

01:04:56,690 --> 01:04:53,599

my grandmother's house had five bedrooms

1392

01:04:58,549 --> 01:04:56,700

the fifth one was a guest room which was

1393

01:04:59,750 --> 01:04:58,559

on the ground floor right behind the

1394

01:05:03,890 --> 01:04:59,760

kitchen

1395

01:05:06,109 --> 01:05:03,900

and most of the activity was around that

1396

01:05:09,470 --> 01:05:06,119

room for some reason

1397

01:05:12,130 --> 01:05:09,480

the room overlooked the backyard and on

1398

01:05:15,230 --> 01:05:12,140

one side it would face the driveway

1399

01:05:20,210 --> 01:05:15,240

leading out to the carport

1400

01:05:22,849 --> 01:05:20,220

and the man would show up at dusk and

1401
01:05:23,930 --> 01:05:22,859
you could kind of like see him peeking

1402
01:05:26,750 --> 01:05:23,940
in

1403
01:05:29,210 --> 01:05:26,760
and it's just suggestion of eyes because

1404
01:05:31,849 --> 01:05:29,220
it was always veiled but you could see

1405
01:05:34,490 --> 01:05:31,859
the cigarette smoke coming out

1406
01:05:37,789 --> 01:05:34,500
and sometimes you can even smell it

1407
01:05:40,670 --> 01:05:37,799
oh my goodness yeah that's that's very

1408
01:05:44,150 --> 01:05:40,680
creepy when that happens that is

1409
01:05:46,910 --> 01:05:44,160
that one I didn't include in any book

1410
01:05:48,890 --> 01:05:46,920
so that that's exclusive

1411
01:05:51,230 --> 01:05:48,900
exclusive

1412
01:05:54,049 --> 01:05:51,240
well thank you for that that's amazing

1413
01:05:55,430 --> 01:05:54,059

so as we come to our time the end of our

1414

01:05:58,010 --> 01:05:55,440
time with you do you want to tell

1415

01:06:00,890 --> 01:05:58,020
everyone where to find you and what you

1416

01:06:03,109 --> 01:06:00,900
have coming up next any new what's the

1417

01:06:05,750 --> 01:06:03,119
next book after that's going to be oh

1418

01:06:08,569 --> 01:06:05,760
okay so night visitance is the latest

1419

01:06:11,270 --> 01:06:08,579
one comes out April 18th on Amazon it's

1420

01:06:13,309 --> 01:06:11,280
going to be Kindle and paperback uh the

1421

01:06:16,069 --> 01:06:13,319
next one there is going to be I'm

1422

01:06:19,370 --> 01:06:16,079
actually uh co-writing another book with

1423

01:06:21,049 --> 01:06:19,380
another gentleman uh but that's just a

1424

01:06:23,270 --> 01:06:21,059
brief stint that I'm doing and then

1425

01:06:26,390 --> 01:06:23,280
after that I'm doing the talisman

1426

01:06:29,029 --> 01:06:26,400

uh which is about three guys who are

1427

01:06:31,670 --> 01:06:29,039

roommates in the Victorian house and

1428

01:06:33,049 --> 01:06:31,680

what they discover in the Attic of the

1429

01:06:36,230 --> 01:06:33,059

Victorian house

1430

01:06:38,750 --> 01:06:36,240

so that's coming up yeah that won't be

1431

01:06:40,670 --> 01:06:38,760

released until September

1432

01:06:44,150 --> 01:06:40,680

um but people can find me on Facebook

1433

01:06:48,170 --> 01:06:44,160

they can find me on Tick Tock

1434

01:06:50,630 --> 01:06:48,180

um Twitter and Instagram uh basically

1435

01:06:53,930 --> 01:06:50,640

all under my name actually Twitter is

1436

01:06:56,809 --> 01:06:53,940

after my dogs at Fox and Roseanne that's

1437

01:06:59,150 --> 01:06:56,819

the tough one to remember but um my name

1438

01:07:01,130 --> 01:06:59,160

is always attached to everything

1439

01:07:04,069 --> 01:07:01,140

um so if you want to find me just type

1440

01:07:07,970 --> 01:07:04,079

my name up and it'll come up I also have

1441

01:07:09,890 --> 01:07:07,980

a website which I put blogs into

1442

01:07:13,010 --> 01:07:09,900

um and right now I have giveaways if

1443

01:07:14,990 --> 01:07:13,020

people subscribe to my website

1444

01:07:16,910 --> 01:07:15,000

sounds great I will definitely have to

1445

01:07:22,029 --> 01:07:16,920

try to have you back before September

1446

01:07:24,230 --> 01:07:22,039

before I have to take time off so I know

1447

01:07:25,789 --> 01:07:24,240

but yeah I will definitely have to have

1448

01:07:28,490 --> 01:07:25,799

you back again because you're one of our

1449

01:07:30,349 --> 01:07:28,500

favorite guests so oh thank you I

1450

01:07:32,450 --> 01:07:30,359

appreciate you coming on and come you

1451

01:07:34,609 --> 01:07:32,460

know being our first guest you know the

1452

01:07:36,589 --> 01:07:34,619

the new season if you want to call it

1453

01:07:38,089 --> 01:07:36,599

that but thank you so much this has been

1454

01:07:40,250 --> 01:07:38,099

so much fun

1455

01:07:42,589 --> 01:07:40,260

this is my pleasure thank you so much

1456

01:07:46,250 --> 01:07:42,599

for bringing me back thanks so much have

1457

01:07:48,589 --> 01:07:46,260

a good night Anna okay bye-bye

1458

01:07:50,930 --> 01:07:48,599

all right everyone thank you so much for

1459

01:07:52,549 --> 01:07:50,940

sticking around thank you so much for

1460

01:07:56,150 --> 01:07:52,559

just being here and sticking with us

1461

01:07:59,569 --> 01:07:56,160

during the Hiatus tomorrow night at 9 00

1462

01:08:01,849 --> 01:07:59,579

PM lawn is back with his report show we

1463

01:08:04,190 --> 01:08:01,859

are excited for that so come hang out

1464

01:08:06,710 --> 01:08:04,200

with us in the chat it's going to be a

1465

01:08:08,089 --> 01:08:06,720

great time come welcome on back we're

1466

01:08:11,089 --> 01:08:08,099

just so happy to have him we're so happy

1467

01:08:14,470 --> 01:08:11,099

to be back so until next Thursday when

1468

01:08:17,450 --> 01:08:14,480

my guests will be Robin McRae who is a

1469

01:08:20,689 --> 01:08:17,460

Bigfoot psychic and has different

1470

01:08:22,669 --> 01:08:20,699

Communications with Bigfoot as well

1471

01:08:25,910 --> 01:08:22,679

um I'll see you then at 8 o'clock bye